

101

"ADVENTURINE DREAMS" KILN-FORMED GLASS

ARTIST MAUREEN ADERMAN **VALUE** \$250



Maureen Aderman crafted this 16" platter fusing glass patterns in shades of blue, silver and white, highlighted by stripes of aventurine blue. The aventurine glass sparkles in just the right light. The patterned section is nestled between dark cobalt blue and a complimentary sky blue glass. The base of this one-of-a-kind glass art bowl is a soft matte finished white.

THE ARTIST • MAUREEN ADERMAN • HANDMADEBYMOE.COM

Maureen Aderman is from Clarence, New York and is a full-time studio artist in East Amherst, New York. She earned her BS in Studio Art from Nazareth College of Rochester and a BA and MFA in Art Education from the State University College at Buffalo. She has taught and assisted classes at various art conferences and schools including Glass Craft and Bead Expo, Hot Glass Horizons, Pittsburgh Glass Center and Arrowmont.

102

"EASILY BROKEN" OIL PAINTING

ARTIST BARBARA BULLARD VALUE \$400



Barbara Bullard arranged this still life to capture interesting shadow shapes on the white surface of three egg shells. Delicate branches cross above and around the egg shells, which are centered in a mossy green composition. Bullard has stated that imagery of the broken eggs suggest stories of new life and new birth as well as loss and shattered dreams.

THE ARTIST • BARBARA BULLARD • [INSTAGRAM.COM/BARBARA.B.BULLARD](https://www.instagram.com/barbara.b.bullard)

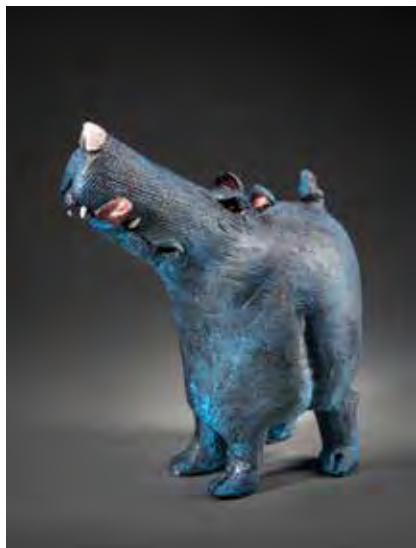
Barbara Bullard is inspired by the small pieces of beauty she finds in her everyday life. She sees endless ideas in her garden and flowers, the scenic beauty of Williamson County, Tennessee, the peaceful Harpeth River, and her family memories. All of her works are narrative and include personal symbolism. Art has been Bullard's driving force since she first picked up a crayon as a little girl. Bullard studied art education at the University of Tennessee, Knoxville, and worked for over 25 years as a high school art teacher. She is a current member of the Arrowmont Board of Governors.



103

"WILD BOAR" CERAMIC SCULPTURE

ARTIST BOB LOCKHART **VALUE** \$450



Careful zoological study married to an offbeat sense of humor influenced Bob Lockhart's quirky piece. Measuring 13" x 10" x 5 ¹/₂", this unique sculpture contrasts small, beady eyes and bright pink nose and tongue accents. The highly textured deep blue body was crafted with cartoonish proportions. Delight your guests at home or colleagues at the office with this comic figure.

THE ARTIST • BOB LOCKHART • BUYBOBSART.COM

Bob Lockhart is an award-winning sculptor whose work is in the permanent collections of the Whitney Museum of Art in New York, the Art Institute of Chicago, the Speed Art Museum in Louisville, the Indianapolis Art Museum and many others. In addition, Lockhart's pieces have been commissioned by the Louisville Zoo, by numerous churches and schools and by private collectors. Several of his sculptures grace the campus of Bellarmine University of Louisville, where he was a professor of art for 40 years. Lockhart is renowned for his whimsically colorful drawings and crazed sculptures.

104

ARROWMONT POTTERY INDULGENCE PARTY

DONOR ARROWMONT SCHOOL OF ARTS AND CRAFTS **VALUE** \$200 PER PERSON



Create a piece of handmade pottery while enjoying a selection of wine, a delightful dinner and fabulous company — experience the Arrowmont Pottery Indulgence. Bring your friends and make new friends. Bill Griffith will guide you through the creative process; no experience is needed! You will hand build your piece, glaze it, and put on the final touches as you savor fine wine and eat exceptional food prepared by Arrowmont’s renowned creative Chef Jenn Blackburn and her talented staff. Your pottery piece will be fired and made ready for your use following the event.

Of the experience, Bill Griffith says, “It is a time for fellowship. The people who attend the Pottery Party may not be expert potters but they are high achievers. Our goal is to help them create an original piece of pottery that they will be proud to use in their home. I often tell them that they are building their next family heirloom.”

ABOUT THE INSTRUCTOR · BILL GRIFFITH, ARROWMONT OUTREACH AND PARTNERSHIP LIAISON

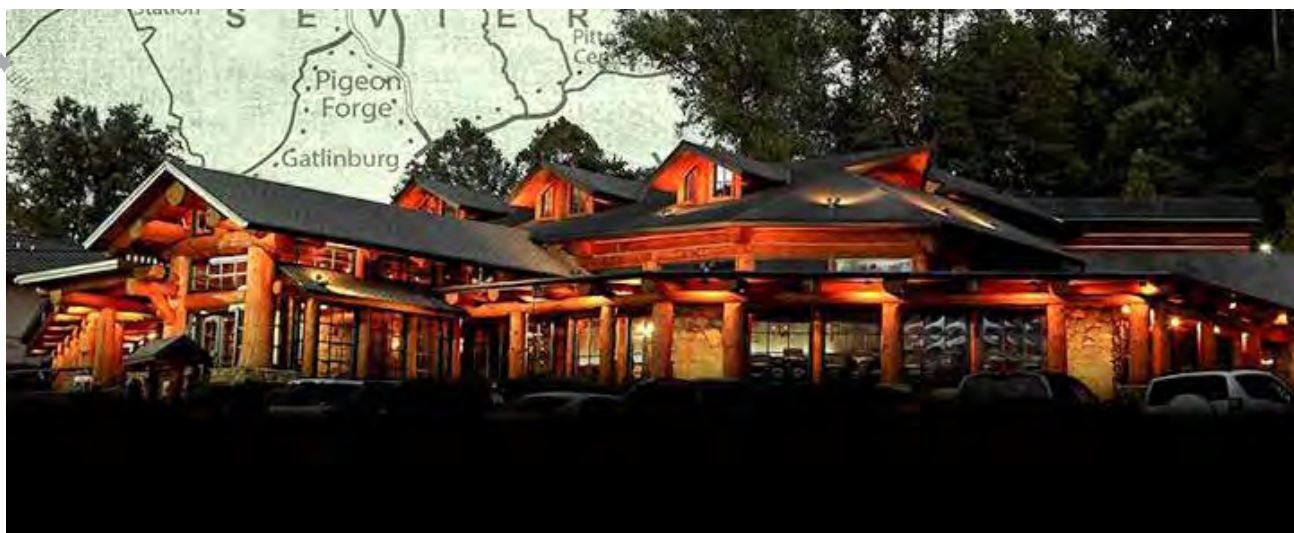
Bill Griffith has a national reputation as a ceramic artist, educator, juror and curator. He received the 2018 National Council on Education for the Ceramic Arts (NCECA) Outstanding Achievement Award. He is also a recipient of an Individual Artist Fellowship awarded by the Tennessee Arts Commission. His work is included in private collections and the Tennessee State Museum, the Arkansas Arts Center, the City of Orlando, Florida Permanent Collection, San Angelo Museum of Fine Arts, TX, the Haan Museum of Indiana Art, the Tokoname Cultural Museum, Japan and the Jingdezhen Ceramic Institute, China. The Pottery Indulgence is one of Bill’s favorite Arrowmont projects. billgriffithclay.com.

105

WINE DINNER AT THE PARK GRILL

DONORS PAT & GEOFFREY WOLPERT **VALUE** \$250 PER PERSON / 50 PEOPLE MAX

FRIDAY, NOVEMBER 15, 2019 FEATURING CAYMUS WINES



Enjoy an evening of sampling and learning about the wines of Caymus Vineyards. It's all part of the wine and dinner package at The Park Grill where you will have the pleasure of good company, a delectable dinner, and exceptional service while learning about these food friendly, distinctive wines.

ABOUT THE PARK GRILL · PARKGRILLGATLINBURG.COM

In July 1995, restaurateur Geoff Wolpert continued the tradition he had established of unique quality with The Peddler Steakhouse on River Road by building The Park Grill. The concept of the restaurant is outstanding from its design to its menu. Showcasing the natural beauty and history of the mountains in a majestic lodge, The Park Grill offers generous portions of exceptional food and service. Located just 200 yards from the entrance to Great Smoky Mountains National Park, from exterior to interior, the structure itself is a feast for the eyes. No live trees were cut down to construct the one-of-a-kind building. The Park Grill perfectly captures the spirit of the Smokies, as a tradition continues. Geoffrey Wolpert is the former President of the Arrowmont Board of Governors.



106

COLLABORATIVE MUG SHELF

VALUE \$1500



The Mug Shelf and 12 Handmade Mugs are an Arrowmont tradition. Each year, a major wood artist handcrafts a shelf that holds exactly 12 mugs, each unique, each made by an important ceramic artist.

THE SHELF MAKER

PETER DELLERT · PETERDELLERT.COM

Peter Dellert was educated as a biologist and trained as a potter. He is a furniture maker and sculptor living in Holyoke, Massachusetts. Dellert shows regularly in museums and galleries throughout the country. He has won a NICHE Award and is featured in many publications. Dellert is an Arrowmont instructor.

“My work concerns itself with the information both inherent and hidden in the iconic forms and the materials of our natural world. While the forms remain unthreatening and familiar, certain details, seams, edges, openings or surfaces speak of additional information unrevealed, requiring the viewer to further examine and question origin, intent and purpose.”

THE MUG MAKERS



HP BLOOMER IV · HPBLOOMER.COM HP Bloomer received an MFA from the University of North Texas. He has been an artist in residence at The Carbondale Clay Center, Arrowmont School of Arts & Crafts and Cobb Mountain Art & Ecology Project. He is currently Adjunct Faculty at Mendocino College.



LINDA CHRISTIANSON · CHRISTIANSONPOTTERY.COM Linda Christianson is an independent studio potter who lives in rural Minnesota. An itinerant educator, Christianson has taught at multiple colleges and universities and received fellowships from the National Endowment for the Arts and the McKnight Foundation.



ADRIENNE ELIADES · ADRIENNEELIADES.COM Adrienne Eliades is a studio potter, workshop leader, and socially engaged artist currently living in Vancouver, Washington. Her work blurs the lines among object making, presentation, and community engagement with handmade ceramics, emphasizing the connection to one another and the food we eat.



STUART GAIR · STUARTGAIR.COM Stuart Gair is a resident artist at the Archie Bray Foundation in Helena, Montana and is a functional potter who primarily uses the soda kiln. He received a BAS in History from Ohio University and an MFA from the University of Nebraska-Lincoln.



CANDACE GOOCH-WARD · CGWPOTTERY.COM Candace Gooch-Ward is a studio potter based in West Tennessee, where she crafts unique, handmade items for everyday use. She received a BFA in Ceramics from Union University in 2015, and currently works as a pottery instructor at the Mudslingers Studio in Huntingdon, Tennessee.



TED GREEN · GOOSECREEKPOTTERY.COM Ted Green is the owner of Goose Creek Pottery. Throughout his 30 years of making pottery, he has found ways to blend construction techniques, mold-formed work and glazes into finished products that express his passion for making.



BILL GRIFFITH · BILLGRIFFITHCLAY.COM Bill Griffith is known for creating sculptural and functional works that are typically fired in a wood kiln. During his 30 year career at Arrowmont, he has been responsible for many innovative programs and important initiatives including the Artists-in-Residency Program and ArtReach.



MATT LONG · REDLODGECLAYCENTER.COM/ARTIST/MATT-LONG/ Matt Long is an associate professor of Art and the graduate coordinator for the Department of Art at The University of Mississippi. He received his MFA in Ceramics from Ohio University and his BFA in Ceramics from the Kansas City Art Institute.



MEGAN PEDEN · MEGANPEDENPOTTERY.COM Megan Peden lives in Jackson, Tennessee. She earned a BFA in Ceramics from Union University. Peden's primary focus is on functional work, made to be used in the everyday home.



JEREMY RANDALL · JEREMYRANDALLCERAMICS.COM Jeremy Randall has been working in clay and making hand-built earthenware pottery for over 20 years. He received his B.F.A. from Syracuse University and his M.F.A. in ceramics from the University of Florida, and currently lives in Tully, New York, where he owns and operates his studio/teaching business Rusty Wheel Pottery.



STEPHANIE M. WILHELM · STEPHANIEMWILHELM.COM Stephanie Wilhelm earned her BA from Elizabethtown College, a Certificate in Ceramic Arts from Hood College and an MFA in Ceramics from the University of Florida. She has just completed the Artist-in-Residence program at Arrowmont and is an upcoming long-term resident at Red Lodge Clay Center.



KARI WOOLSEY · KARIWOOLSEY.COM Kari Woolsey earned a BFA in ceramics at Florida Atlantic University, completed a yearlong Post Baccalaureate program in ceramics at the University of Florida, and received an MFA from Southern Illinois University in Carbondale, IL. She has been a resident artist at Clay Arts Vegas and just completed Arrowmont's Artist-in-Residence program.



107

"MORNING MIST" WATERCOLOR PAINTING

ARTIST NELSON ZIEGLER **VALUE** \$475



A canoe and fisherman, calmly adrift in still blue water, emerge out of a white and green mist in Nelson Ziegler's watercolor painting. The muted and natural color palette contrasts with the dark figure and boat silhouette, creating a restful early morning scene. Elegantly framed in gold, this piece measures 16" x 22".

THE ARTIST · NELSON ZIEGLER · NELSONZIEGLERSTUDIO.COM

Nelson Ziegler, of Sevierville, Tennessee in the Smoky Mountains, is a graduate of The Art Institute of Boston and Northwestern Academy of Watercolor. He has participated in numerous national juried exhibitions and won the Gold Medal for watercolor at the American Artists Professional League, Honorable Mention-The Artist's Magazine annual competition as well as many national and regional awards. Ziegler is member of the New England Watercolor Society, Tennessee Watercolor Society, National Watercolor Society, and the Northshore Art Association. Working with oils and watercolor, Ziegler is inspired and challenged by nature's changing seasons and moods.

108

CONTEMPORARY WINDSOR FURNITURE

DONOR ERIC CANNIZZARO **VALUE** \$5,000



Eric Cannizzaro has crafted an exceptional Windsor bench, inspired by 19th century French “vis-a-vis” chair design. Custom lathe-turned legs and spindles made of Red Oak support a space for two to sit. The curving bench seat, made of Coast Redwood, was carved and shaped by hand, accentuating the natural bends in the wood. The piece is finished in black over red milk paint, burnished and coated with shellac to achieve its glossy and smooth surface.

THE ARTIST · ERIC CANNIZZARO · ERICCANNIZZARO.COM

Eric Cannizzaro is from Vermont and traveled through Central and South America before attending Evergreen State College, where he studied natural history and handworking with wood. Mentored by Madeline Morgan, Cannizzaro explored tool making, instrument making, Japanese joinery, furniture making, design and philosophy. In 2017 he began a residency at the Arbutus Folk School, employing Windsor chairmaking techniques with locally available tools and materials. He will be a 2019–2020 Artist-in-Residence at Arrowmont. Cannizzaro’s interest in woodworking and craft centers on functional objects and is tied to ideas of dignity, autonomy and beauty.

109

A DAY IN THE STUDIO

ARTIST BILL GRIFFITH **VALUE** \$1,000

A FULL DAY OF POTTERY-MAKING INSTRUCTION AND DINNER FOR TWO AT THE HOME OF BILL GRIFFITH



Celebrate clay and creativity with one-on-one instruction for you and a friend. Spend a day working alongside Bill in his home studio creating a functional or sculptural piece of your own. All materials included. Dinner and fine wines will be prepared by Fran Day and served on Bill's pottery collection. A tour of his private collection is included as is optional tubing on the Little River (weather permitting). In the words of one lucky participant, "This experience will change your life in unexpected ways."

ABOUT THE INSTRUCTOR · BILL GRIFFITH · BILLGRIFFITHCLAY.COM

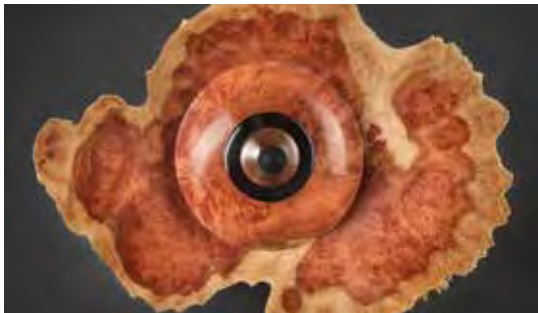
"Over the thirty years that Bill Griffith has been a part of Arrowmont, he has been responsible for many innovative programs and important initiatives, but it his humanity, his appreciation of craft and love of people that have made his contributions sing," explained Bill May, Executive Director, Arrowmont School of Arts and Crafts.

Bill Griffith is a studio artist, administrator and educator at Arrowmont. He has lectured and taught throughout the U.S. at craft schools, universities and craft guilds. Griffith received a Tennessee Arts Commission Individual Artist Fellowship and is the 2018 National Council on Education for the Ceramic Arts (NCECA) Outstanding Achievement Award recipient. During his 30 year career at Arrowmont, he has been responsible for many innovative programs and important initiatives including Arrowmont's Artist-in-Residency Program and ArtReach. Griffith continues to exhibit his work, jury and curate exhibitions nationally.

110

TURNED WOOD HOLLOW FORM

ARTIST PEGGY SCHMID VALUE \$450



Peggy Schmid has created a natural wood burl cap that is a hollow form. Using the live edge of the maple wood on the base, she has polished and shaped the top surface to a smooth finish, highlighting the contrasting shades of brown and swirling patterns in the wood grain. The finial and insert are carved wood and threaded to fit.

THE ARTIST · PEGGY SCHMID · PEGGYSCHMID.COM

Peggy Schmid is a professional woodturning artist who lives in Cumming, Georgia. She teaches and holds demonstrations across the country and is an instructor at Arrowmont. Schmid is a graduate of The Atlanta College of Art (now Savannah College of Art and Design) and studied Art Education at Georgia State University. As a sculptor, she produced work for the movie “Freejackv”, created the Pinwheel Project at Tula Art Foundation in Atlanta, was a featured artist on the program Artage for the City of Atlanta, and had work featured at ABC No Rio in New York. Several of her bowls were featured in the HGTV Green Home in 2012. She has won awards both as an artist, sculptor, and woodturner and her works are in private and corporate collections throughout the country. Schmid is noted for turning platters with textural elements for faux metal finishes.

111

ONE WEEK STAY AT FABULOUS VILLA LOMA BONITA, LAS TERRENAS, DOMINICAN REPUBLIC

DONORS MARGIT & EARL WORSHAM **VALUE** \$10,000



Invite your closest friends and family to join you at this unique and luxurious home. Villa Loma Bonita is a sprawling contemporary home designed by renowned French architect Jacques Brown. The house merges interior and exterior space and includes a game and massage room. Located a five-minute walk from the beach, Villa Loma Bonita sits on a hill with a fabulous view of the bay. The 10,000 square foot, 7 bedrooms, and 6.5 baths villa will accommodate up to 16 people. A stay at Villa Loma Bonita includes an overnight guard and two daily maids. Amenities include internet, TV, pool table, and infinity pool off the living room with amazing bay views. The house has everything you need to have the vacation of a lifetime.

Bonus: \$100 voucher for drinks at the 'hottest' bar in the Caribbean — Mosquito Art Bar in Las Terrenas. Owned by Margit and Earl Worsham. Las Terrenas is 2.5 hours away from Santo Domingo, Dominican Republic on the northeast coast. It is known for its scenic landscapes, white sand beaches and clear waters. It has a wealth of restaurants, shopping, and clubs. The town has a population of approximately 14,000 permanent residents.

112

CARVED WOODEN GINKGO NECKLACE

ARTIST DIXIE BIGGS VALUE \$450



Dixie Biggs used sterling silver and turned African Blackwood to fashion a delicate and detailed necklace. Two sets of wooden and silver beads frame a turned and carved wooden ginkgo leaf. The leaf detail is 2 ½" long and 2" at the widest point. Ginkgo is the oldest surviving species of tree known to exist, and symbolizes strength, hope and peace.

THE ARTIST · DIXIE BIGGS · DIXIEBIGGS.COM

Dixie Biggs received a BA in Agriculture from the University of Florida. Her interest in woodturning began in 1979 when she taught herself to turn in order to duplicate a chess set her grandfather had made. As an avid gardener, much of Biggs' work incorporates a botanical theme and she is known for meticulously-carved leaf-wrapped vessels. The shapes, textures, and simple beauty found in the natural world are most often the source of her inspiration. In each of her pieces she tries to evoke the sense of tranquility that one often finds during a quiet walk in the woods. Biggs has presented at regional and national symposiums, woodturning clubs and craft schools in the U.S. and internationally, including Arrowmont.

113

BLUE MOUNTAIN VESSEL #6, METAL VESSEL

ARTIST HARLAN BUTT **VALUE** \$600



This exquisite vessel features a cloisonné design describing a purple mountain range under the blue sky of falling dusk. This metal, spherical vessel is formed of enamel, copper, and silver. The silver lid with iridescent purple & blue patina is formed in the shape of a mountain.

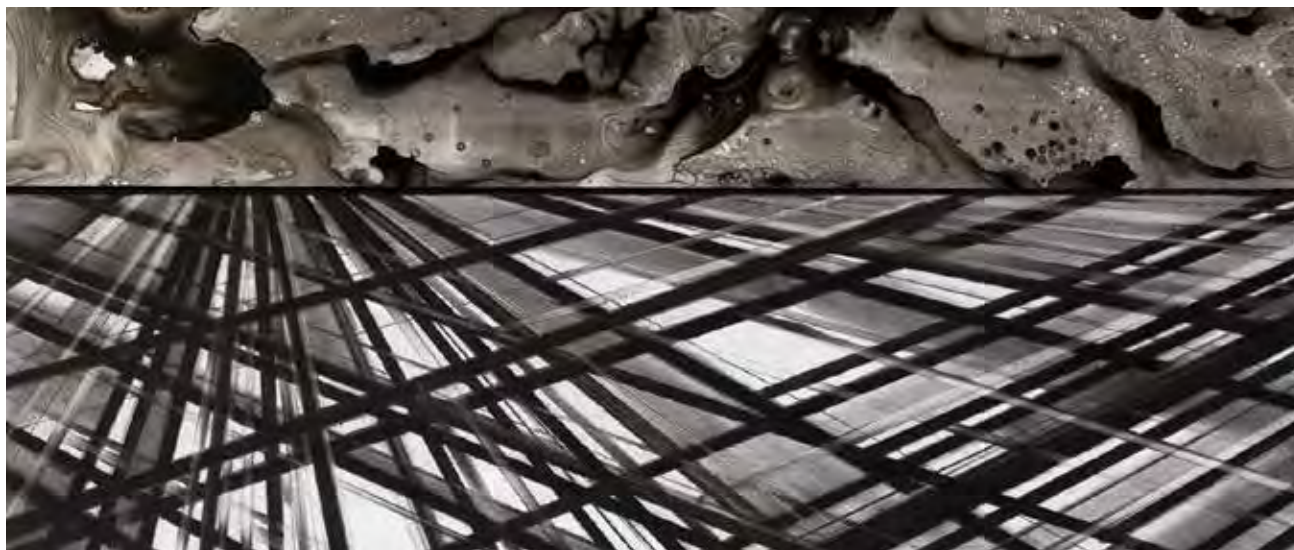
THE ARTIST · HARLAN BUTT · HARLANWBUTT.COM

Harlan Butt has been working in metal and enamel for over 40 years. He is Emeritus Professor of Art at the University of North Texas, past president of the Enamelist Society and the Society of North American Goldsmiths, and a Fellow of the American Crafts Council. His work is represented in the collections of the Boston Museum of Fine Arts, the Renwick Gallery, the National Gallery of Australia and the Victoria and Albert Museum. As an enamelist who melds time-honored techniques such as cloisonné, Limoges painting, and other processes, Butt has transformed expectations of the medium.

114

"CONSTRUCTION #4" CHARCOAL DRAWING

ARTIST GARY CHAPMAN VALUE \$5,000



Gary Chapman masterfully applies charcoal on wooden panel and ink on yupo paper in this large drawing. Organic, voluptuous chromatic gray ink swirls and eddies at the top of the piece. Below, strong diagonal charcoal lines in varying shades of black asymmetrically balance the composition. The piece measures 48" x 36", a bold statement in any space.

THE ARTIST · GARY CHAPMAN · GARYCHAPMANART.COM

Gary Chapman is a professor of Art at the University of Alabama at Birmingham and has a BA and BS from Berea College in Berea, Kentucky, and an MFA from Cranbrook Academy. He has had over 70 solo exhibitions and was awarded and named a Joan Mitchell CALL Legacy Artist in 2013. Chapman mixes old-world technique with twenty-first-century spirituality.

115

ART INDULGENCE WEEKEND FOR TWELVE

DONORS ARROWMONT SCHOOL OF ARTS AND CRAFTS + ANAKEESTA **VALUE** \$10,000



The winner and their chosen companions will experience a weekend of arts, crafts and nature. Guests will arrive on Friday mid-day and be transported to Anakeesta for an afternoon of outdoor activities including canopy walks and zip-lining culminating in a spectacular sunset reception. Saturday, spend the day in the studio making a craft object to take home. Sunday, after breakfast, arrive at the studio to complete your project, show and tell, and eat lunch before your journey home.

All meals will be prepared by Arrowmont's renowned creative chef, Jenn Blackburn, and her talented staff — meals will be accompanied by fine wines. You will have the opportunity to choose the craft and help design the weekend to meet your desires. The weekend is all-inclusive — includes lodging, meals, materials, instruction, and Anakeesta. The weekend will be led by Arrowmont's expert staff and instructors.

116

"IN THE GRACE OF LIGHT" OIL PAINTING

ARTIST SUZANNE JACK VALUE \$1,500



"My intent was to capture the beauty & spirit of nature through dynamic energy, luminous light & a vivid color palette. I applied thick oil paint to describe the rich textures of the landscape. The curve design creates a circular motion with strong value & color contrast & subtle color transitions to define the landscape scene." – Suzanne Jack

THE ARTIST · SUZANNE JACK · SUZANNEJACK.COM

Suzanne Jack is a Columbus, OH native. She earned an MFA from the University of Tennessee, Knoxville in painting and has lived in east Tennessee for over 30 years. Jack has had solo exhibitions at Vanderbilt University Club and the Ohio State Faculty Club, The Renaissance Center, Dickson, TN and Art In The Airport, Nashville, TN. Her work has been exhibited in The Cumberland Gallery, Nashville, TN; Blue Spiral, Asheville, NC; Art Access, Bexley, OH; and is currently showing at The Art Market Gallery, Knoxville, TN. Jack uses a vivid color palette and dynamic energy to create landscape paintings that act as a metaphor for interior, psychological states.



117

"TEAPOT 2019" CERAMIC TEAPOT

ARTIST JEREMY RANDALL **VALUE** \$250



"Familiarity evokes memory and I look to this association to present nostalgia through form."

– Jeremy Randall

Jeremy Randall's Teapot is hand-built of earthenware, terra sigillata, and wire. The piece is finished with glazes and oxides in robin's egg blue and gray that create a distressed, antique effect. The teapot can be used as functional pottery or enjoyed as a piece of art.

THE ARTIST · JEREMY RANDALL · JEREMYRANDALLCERAMICS.COM

Jeremy Randall lives in Tully, NY, where he operates his home studio, Rusty Wheel Pottery. He received a BFA from Syracuse University and an MFA in Ceramics from University of Florida. Randall is represented by Red Lodge Clay Center, The Clay Studio Philadelphia, and the Society of Arts And Crafts in Boston, among others. He also has work included in the permanent collections of Robert and Jane Myerhoff in Baltimore, Bailey Pottery Equipment permanent Collection, and the Southern Illinois University Museum in Carbondale, Illinois. Randall has taught higher education for over ten years and is published in national and international periodicals, texts and publications. He is a visiting professor of art at Cazenovia College and adjunct faculty at Syracuse University.

118 "MEMORY WORKS #8," "MEMORY WORKS #11" ENCAUSTIC PAINTINGS

ARTIST ERIN ANFINSON **VALUE** \$200



Encaustic-infused paper and board subtly combine texture, shadows and photographic images in Erin Anfinson's two pieces. Monochromatic grays and layered rectangular shapes float on a creamy background, edged with dark gray wooden frames. Each piece measures 6" x 6".

THE ARTIST · ERIN ANFINSON · ERINANFINSON.COM

Erin Anfinson lives in Murfreesboro, Tennessee where she is an associate professor of Art at Middle Tennessee State University. She earned a BA in Studio Art from the University of Northern Iowa and an MFA from the University of Connecticut. While still an undergraduate student, Anfinson was introduced to encaustic painting and her fascination with the medium continues. Many of her encaustic-infused paper works are inspired by an interest in science, nature, memory and narratives of ecosystems in flux. She regularly exhibits her encaustic and animated work and was recently awarded a National Park Service Artist Residency at Herbert Hoover National Historic Site in West Branch, Iowa.

119

"CIRCUS SLIDE: PATTERN IMPRINT" CERAMIC VESSEL

ARTIST SANDY BLAIN **VALUE** \$1,700



Sandy Blain's classic vessel measures 26" x 15" x 15". The earthenware piece is decorated with fabric imprints, ceramic chalk and glaze to create patterns of yellow haloed dots, bold black geometric patterns, and organic brown branches encircling the blue and white sculpture. Standing on a base of three globular feet, the hourglass shape and rounded top are reminiscent of a Byzantine architectural dome.

THE ARTIST · SANDY BLAIN · SANDYBLAIN.COM

Sandy Blain is Professor Emerita of Ceramics at the University of Tennessee, Knoxville and Director Emerita at Arrowmont. She is active with The Arizona State University Ceramic Research Center and is an adjunct faculty member at the Mesa Art Center. Blain serves as a consultant to various arts organizations and teaches workshops. She is known for her functional and sculptural hand-built and thrown studio pottery. Blain gathers discarded materials which she uses to create surface textures on her work and in doing so makes a statement about the throwaway mentality of contemporary society.

120 "STARRY NIGHT 2019" OIL PAINTING

ARTIST MARGIT WORSHAM VALUE \$1,500



Margit Worsham created a Van Gogh-inspired painting, depicting a nighttime mountain scene underneath bright moon- and starlight. Impasto techniques in shades of cool blue create a textured, active surface. Buttery yellows and whites of the moon and stars bring contrast and balance to the landscape.

THE ARTIST · MARGIT WORSHAM

Margit Worsham lives on top of Cove Mountain in Gatlinburg. A native of Denmark, she moved to Sevier County in 1994 when she married Earl Worsham, a Knoxville native. Worsham is an artist, philanthropist and citizen of the world. She is a strong advocate for the arts and particularly passionate about providing arts education to school children. After taking a painting class from Tennessee artist, Andy Saftel, she began her career as a painter. Later that year, she was offered a substantial contribution to one of her cherished causes in exchange for one of her paintings. She learned that she could auction her paintings to support causes she loves and since then, has painted and auctioned over a dozen times. Worsham's work has raised more than \$100,000 for area nonprofits. She has received numerous recognitions for her service to the community, including the Sevier Award from Senior Citizens Home Assistance Services. In 2007, Worsham joined the Arrowmont Board of Governors and since 2010 has raised over \$1,000,000 to support Arrowmont's education programs, particularly local programs and arts and crafts classes for children from the region.