

ARROWMONT

school of arts and crafts

Woodturning David Ellsworth July 21-26, 2024

COURSE DESCRIPTION

In this workshop, the emphasis will be on a balance between technique and design. We'll look at the work of forty plus professional turners, from their early influences to their more recent works, to observe how they incorporated those influences into their work. We'll explore tool designs and their use, in particular the Ellsworth Signature Gouge and Ellsworth Hollowing Tools. The intent of this Master Class is to encourage students to use their skills and experiences to explore areas of the unknown with equal weight as the known within their work. This will include ideas they may have considered but were unable, unwilling or even afraid to pursue. We will tackle such terms as 'design', 'creativity' and 'finding one's own voice, and will refine existing techniques to emphasize the value of process in pursuit of product. Students are encouraged to listen to David's recent interview from Digital Production Buzz in the interview section of David's website. Students are encouraged to bring their own tools (if possible), although the school will provide tools. David will have his own tools available for sale and usage while in class. Open to advanced level woodturners.

MATERIALS LIST

- Turning tools if you have them
- Hollowing tools if you have them
- Any tools that you like to work with that you want for class
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org

MATERIALS FEES: \$150.00-\$300.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

The wood studio provides wood for each class as requested by the instructor. Our wood supply is of local indigenous woods. If you have access to wood in your area, and would like to bring your own to use or share with fellow classmates, please familiarize yourself with laws and regulations in bringing wood across state lines before doing so. The U.S. Department of Agriculture (USDA) has requirements

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in place to help protect the environment locally and nationally that are regulated on federal and/or state levels.

Please be advised that above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

david.ellsworth3@gmail.com
www.ellsworthstudios.com