

ARROWMONT

school of arts and crafts

Bookmaking

Ashley Mintz

August 11-16, 2024

COURSE DESCRIPTION

In this workshop, students will bind a handful of different sized journals using textured papers, ephemera, twine, lace, chipboard, book board and other materials. This workshop is very process oriented and will demonstrate how to create everything from the inner pages to the outer covers. Students will leave the workshop knowing how to choose measurements and how to alter measurements to create different variations of each journal, how to create using sewing and non-sewing bookbinding techniques, and how to reuse scrap materials as part of the finishing touches of their journals.

MATERIALS LIST

- 1 - X-Acto knife Arrowmont has
- Assorted Papers
- Pencils / Pens
- Small notebook for notes, ideas, etc.
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org.

MATERIALS FEES: \$50.00-\$110.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

ashleymintz@gmail.com
<https://ashleymintz.weebly.com/>

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