

ARROWMONT

school of arts and crafts

Ceramics

Sam Briegel

August 11-16, 2024

COURSE DESCRIPTION

From Fabric to Clay is a technique-based workshop where students will learn to create their own plaster texture mold of a low relief fabric such as lace or crochet. Students will begin the workshop by pouring their own plaster slab from a low-relief swatch of fabric. Basic techniques to transfer positive fabric texture onto a soft slab of clay will be demonstrated as well as more advanced techniques such as transferring layers of colored texture using stained slips. Students will learn multiple ways to use their textured slabs, such as leaving it flat to make coasters and tiles or by using two-dimensional foam templates to hand build with or throw pottery forms. Fabric textures will be available for students to choose from but students are encouraged to bring their own. This workshop is perfect for the maker who loves texture and enjoys hand building functional work.

MATERIALS LIST

- 1 - Fabric Scissors
- 1 - Exacto Knife
- Various Scraps of low relief fabric texture to fit an 8.5”x11” footprint (extra will be provided if the student doesn’t bring their own)
- Students are welcome to bring their own hand building tools (especially rubber ribs)
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: **\$75.00-\$120.00**

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

samantha.briegel@gmail.com