

ARROWMONT

school of arts and crafts

Printmaking

Gretchen Schermerhorn

July 28 – August 2, 2024

COURSE DESCRIPTION

Have you ever daydreamed about designing and printing your own curtains, bedspread, fabric for garments, or wallpaper? In this workshop, students will learn various dyeing and printing techniques to create patterned fabric. Students will begin by creating various sample pieces, which will be used to explore techniques such as how to mix work with natural dyes and mordants, cyanotype printing, and overdyeing. The workshop will then explore block printing techniques on the samples, which will add rich layers of imagery. Repeat pattern making, working with transparent base to create veils of imagery, overdyeing and overprinting, and various fabric applications will also be demonstrated in this workshop. Students will leave with various samples, and 1-3 yards of dyed and printed fabric.

MATERIALS LIST

- 7-10 Various objects such as mementos, stencils or organic items for cyanotype printing. Objects with negative (interior) space and/or are semi-translucent are most useful. Examples include: lace, feathers, netting, glass, branches, leaves, flowers, etc.
- Some of the objects should be flat and some should have dimension
- At least 4 yards of 100% cotton white or off-white Prepared for Dyeing fabric.
https://www.amazon.com/Robert-Kaufman-Cotton-Bleach-Fabric/dp/B00NCH5Z7G/ref=sr_1_1?keywords=prepared%2Bfor%2Bdyeing%2Bfabric&qid=1707330322&sr=8-1&th=1 or : https://www.hancocks-paducah.com/Robert-Kaufman-Fabrics-Kona-Cotton-Prepared-For-Dyeing-Bleached-White?quantity=1&custcol_tt_itemoption_decimals=1
- 1 Apron or smock
- 1 Scissors Arrowmont has some in studio
- Source materials such as drawings, doodles, sketches, text and various imagery (should be high contrast and black and white)
- At least 5 different colors Speedball Fabric and Block Printing ink, 2.5 oz size
- 1 sharpie marker, fine and medium
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org.

MATERIALS FEES: \$125.00-\$135.00

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Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

gretchen.schermerhorn@gmail.com
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