

ARROWMONT

school of arts and crafts

Woodturning

Beth Ireland

June 30 – July 12, 2024

COURSE DESCRIPTION

Turn-ting is when printmaking and woodturning come together to create prints and objects. This exciting two-week workshop will introduce the lathe as a tool of making prints and then of creating structures for print vessels and boxes. Students will start by learning traditional relief printmaking techniques, such as reduction and pattern printing, utilizing wood as a material. Using the lathe, students will learn to turn cylinders and cones to carve on, creating rolled prints. Participants will also learn to create turned elements on the lathe that will be added to finished prints to create sculptural forms as well as functional items such as containers. This workshop is perfect for printmakers who want to expand their ideas of what a printmaking can look like in the 3D world, and for woodturners to use the lathe in a completely different context. The workshop will provide a safe supportive atmosphere for learning technical skills and developing a personal voice.

MATERIALS LIST

- Sketchbook
- Pencil
- Newsprint pad 9x12”
- Strathmore 400 series print pad 11x14”
- Xacto knife
- Extra Xacto blades
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org

MATERIALS FEES: **\$55.00-\$85.00**

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

The wood studio provides wood for each class as requested by the instructor. Our wood supply is of local indigenous woods. If you have access to wood in your area, and would like to bring your own to

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use or share with fellow classmates, please familiarize yourself with laws and regulations in bringing wood across state lines before doing so. The U.S. Department of Agriculture (USDA) has requirements in place to help protect the environment locally and nationally that are regulated on federal and/or state levels.

Please be advised that above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

beth.ireland@verizon.net
www.bethireland.net