

ARROWMONT

school of arts and crafts

Textiles

Jen Hewett

August 4-9, 2024

COURSE DESCRIPTION

Learn how to create simple patterns and film for screenprinting by hand. In this workshop, students will play with color, layering, and registration during the printmaking process. If desired, students will then have time to create small textile collages using their hand-printed fabric. This is a great workshop for students who are new to screenprinting, as well as experienced printmakers not used to working with fabric. Please note that students will not be printing yardage or repeat patterns during this introductory class. Basic sewing machine instruction will be provided for those who are new to sewing, but some machine sewing experience is helpful.

MATERIALS LIST

- 3 -At least 3 yards of midweight fabric. Natural, cellulose-based fabrics: cotton, cotton-linen, and linen. Fabric must be light-colored and plain. Bring a variety of colors, if you'd like! Fabric doesn't need to be continuous yardage; fat quarters are fine, and you're also welcome to bring smaller scraps for experimentation. You can also bring commercially printed fabric, in addition to your plain fabric, if you'd like to experiment. Please launder and iron your fabric prior to class.
- Sketchbook - 6" x 9" or larger
- Pen or pencil for sketching - whatever you're comfortable using!
- OPTIONAL: Rapidograph pen(s). If you have these, please bring them. Otherwise, no need to purchase
- 1 - Apron
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org.

MATERIALS FEES: **\$165.00-\$310.00**

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

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