

ARROWMONT

school of arts and crafts

Ceramics

Misty Gamble

July 28 – August 2, 2024

COURSE DESCRIPTION

Using the self as source, this workshop will guide students, through an interwoven combination of slab, coil, pinch, how to hollow-build a self-referential bust. Students with an interest in figuration, technique, and surface mark making, will enhance their ability to understand proportion as it relates to the figure. The instructor will simultaneously sculpt to demonstrate hand building techniques, balance, bone structure, and demonstrations on all facial features and planes of the head. Emphasis is placed on the use of the human figure as a self-referential vehicle to explore personal narrative. Students should come to the workshop with source material about self. How does the “self” reveal? Can it be as subtle like an expressive pose or does it take a symbol or icon? An inexpensive process is set in place to pack and ship busts to students after a bisque fire. All levels of experience are welcome.

MATERIALS LIST

- Basic ceramic tool kit that includes pin tool, wire tool, fettling knife, small sponge, pottery trimming tools (2), wooden tool, metal rib
- Set of additional wooden tools for sculpting
- Ideas for project (drawings, photos, sketches or google images)
- Drawing tool for taking notes and making sketches
- Sketchbook for taking notes and making sketches
- Optional tools: detailing loop tools, racking tools, loop tools for sculpting
- Optional: metal rib with teeth for scoring
- Optional: paint brush for slip
- Optional: packing materials (tools, foam, bubble wrap, newsprint, cardboard, etc for transporting pieces home if driving.) Arrowmont has some in studio
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

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MATERIALS FEES: \$75.00-\$105.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

mistygamble@yahoo.com
www.mistygamble.com