

ARROWMONT

school of arts and crafts

Woodturning Matt Monaco June 2-7, 2024

COURSE DESCRIPTION

In this workshop, students will learn to effectively design and create finely turned vessels on the lathe, based on select traditional forms known to exist across mediums, cultures, and throughout the ages. Students will be introduced to effective methods and nuances of approach in how and why tools cut grain effectively, how to develop a natural design eye and aesthetic for seeing and creating fine forms, and learn to gain a fluent understanding for applying advanced sharpening methods, tool modifications, and how body finesse advanced tool control at the lathe to greatly aid the cleanliness of cut surfaces in order to develop a fine finish. Students will learn about the advantages of utilizing both green and dry materials, and how specifically focused practice at the lathe mirrors the efficiency of one's process, and overall progress to effectively produce vessels that are visually striking, well-conceived, and high-quality.

MATERIALS LIST

- Any tools that students have and want to use while they're in class
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org

MATERIALS FEES: **\$80.00-\$120.00**

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

The wood studio provides wood for each class as requested by the instructor. Our wood supply is of local indigenous woods. If you have access to wood in your area, and would like to bring your own to use or share with fellow classmates, please familiarize yourself with laws and regulations in bringing wood across state lines before doing so. The U.S. Department of Agriculture (USDA) has requirements in place to help protect the environment locally and nationally that are regulated on federal and/or state levels.

ARROWMONT

school of arts and crafts

Please be advised that above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

monaco.bowls@outlook.com
<https://www.monacobowls.com/>