

ARROWMONT

school of arts and crafts

Ceramics

Heidi McKay Casto

June 2-7, 2024

COURSE DESCRIPTION

Students in this workshop will work alongside the instructor to bring a playful approach to their studio process, and explore hand-build abstract shapes to add to functional pots to create one-of-a-kind forms. This workshop will utilize an imaginative approach to using functional forms as an expanded canvases for storytelling. Students will learn to embrace risk taking, and discover how to turn personal experiences into imagery on a clay surface through drawing and underglaze application on bisqueware.

MATERIALS LIST

- Student's preferred throwing and trimming tools.
Curious what Heidi uses?:
throwing sponge:
<https://mudtools.com/products/mud sponge-orange-most-absorbent>
wire cutter:
<https://mudtools.com/products/mudwire-standard-green>
silicone ribs:
<https://mudtools.com/products/polymer-rib-shape-2> (red)*favorite
<https://mudtools.com/products/polymer-rib-shape-3> (yellow)
metal rib :
<https://mudtools.com/products/stainless-rib-shape-1>
<https://mudtools.com/products/stainless-rib-shape-7>
needle tool:
http://www.xiemtoolsusa.com/Porcelain-Needle-Tool_p_247.html
wooden tools:
<https://www.dickblick.com/items/das-wood-modeling-tools-set-of-2/>
trimming tool:
<https://mudtools.com/products/do-all-trim-tool>
loop trimming tool:
http://www.xiemtoolsusa.com/Round-Loop-Medium_p_445.html
- Scoring tool of your choice
- 1 Finishing rib like this: <https://mudtools.com/products/polymer-rib-shape-0> (red)*
- 1 Finishing sponge (makeup sponges work well too)
- <https://mudtools.com/products/mud sponge-white-finishing>
- 2-3 Green scrubbies like this:
<https://www.target.com/p/scotch-brite-heavy-duty-scour-pads-4ct/-/A-16872600#lnk=sametab>

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- ½ inch to 1 inch square tip brush for applying slip
- And an small yogurt (or similar) container for mixing slip
- 1 Clay knife or x-acto knife
- 1 Sketchbook and pencil (and a few personal thoughts/photos/sketches/experiences/favorite activities/journal entries- to work with as you build your imagery. These ideas do not have to be shared with the group, but could be if you choose).
- 1 Small particle dust mask
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: [\\$175.00-\\$205.00](#)

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

heidimckaydesigns@gmail.com
heidimckaydesigns.com