

ARROWMONT

school of arts and crafts

Ceramics

Lindsay Rodgers

June 16-21, 2024

COURSE DESCRIPTION

This workshop will merge analog and digital processes to tell the story of place through plants. The workshop will begin with an exploration of personal inspiration. Wheel-throwing demonstrations will prompt discussions on how to create unified, layered, nature-inspired surface designs on pottery. Decorative techniques will include the creation of paper masks, foam texture tools, silk screens, and vinyl resist patterns. This class will also offer participants a brief introduction to using design software and cutting machines in the ceramic studio; however, all techniques covered will be adaptable to low-tech applications. Students will walk away with an awakened sense of exploration and collaboration with nature in the studio.

MATERIALS LIST

- Pottery tool kit (whatever personal tools are needed to make their work in clay)
- Soft rubber rib
- Drawing/sketching materials (physical or digital)
- Brushes (for painting on slip/stain/underglaze)
- Apron and/or towel (recommended)
- Sharpie Marker (recommended)
- X-acto knife and/or scissors (recommended)
- Pony Roller (recommended)
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: \$75.00-\$125.00

ARROWMONT

school of arts and crafts

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

rogerspottery@gmail.com
lindsayrogersceramics.com