

# ARROWMONT

*school of arts and crafts*

## Paper

Sanaz Haghani

June 16-21, 2024

### COURSE DESCRIPTION

This workshop is a hands-on exploration of the art of handmade papermaking, where we will explore the timeless techniques of fiber preparation, sheet formation, embedding, embossing, and infusing vibrant colors into your creations. Guided by the wisdom of traditional papermakers, we will explore the endless possibilities of natural fibers, from the soft grace of cotton to the resilient strength of abaca. Each day, we will have demonstrations, discussions about paper as a versatile and artistic medium, and opportunities to experiment and create. Each participant will walk away with various handmade papers or sculptural elements, objects, and unique works of art, each carrying the essence of nature. This workshop welcomes artists and paper enthusiasts of all levels, offering an opportunity to unleash boundless creativity and explore the endless possibilities that natural fibers provide.

### MATERIALS LIST

- Personal Apron: A waterproof apron is essential as activities involve water. Recommended sources include Amazon, Etsy, and Carriage House for suitable options. Arrowmont has some
- Footwear: Rubber boots or shoes that are waterproof or slip-resistant are required for the wet and slick studio floor.
- Notebook or Sketchbook: For notes and development of ideas along with pencils or other drawing materials.
- Artwork Scraps for Embedding: Suitable pieces such as prints, drawings, or photos, and any flat or slightly dimensional objects (e.g., thread, leaves) for incorporation into paper.
- Pellon: 3-5 yards of heavy-weight Pellon stabilizer (type 50 or similar), ensuring it is non-fusible. Available at JOANN, Michaels, and Amazon.
- Old, Used Woven Fabric (Optional): Cotton or linen fabric scraps or cut-up clothing should be woven, not knitted.
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at [crudd@arrowmont.org](mailto:crudd@arrowmont.org).

### MATERIALS FEES: **\$70.00-\$120.00**

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an

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individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

If you have any additional questions about this class, below is the contact info for your instructor:

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www.sanazhaghani.com