

ARROWMONT

school of arts and crafts

Metals

Juan Carlos Caballero-Perez

June 16-21, 2024

COURSE DESCRIPTION

This workshop will focus on the exploration of 3-dimensional forms for the creation of jewelry and wearable sculptural objects. Students will explore the possibilities of using different colored metals for the creation of multicolored dimensional forms with an experimental approach, and using traditional metal processes and unusual found objects from nature. The emphasis will be on collecting objects from the natural surroundings and exploring creative opportunities for idea generation and material processes, opening the door to a variety of ideas for design considerations and aesthetic possibilities. Work will culminate with the creation of unique symbolic jewelry forms. Forming and fabrication techniques will be taught and explored, from cold connection, solder processes, married metals, scoring, bending, surface treatment, textures, and creative color applications among others. Students in this workshop will improve problem-solving in soldering and fabrication skills and explore various finishing techniques.

MATERIALS LIST

- Found Objects – several to use for projects
- Silver - Optional
- Gold – Optional
- Any other materials you may want to use: gems, stones, pearls, etc.
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org.

MATERIALS FEES: **\$270.00-\$300.00**

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

school of arts and crafts

If you have any additional questions about this class, below is the contact info for your instructor:

jcc2390@rit.edu
www.jccaballerostudio.com