

SPECIAL TOPICS

MAR 24 - 27 (WEEKEND)
Trustina Fafa Sabah
Gourding For The Love of It

MAY 22 - 27
Leticia R. Bajuyo
Collecting Landscapes

JUNE 5 - 10
Maria Sarmiento
Sculpting with Pal Tiya: A Game Changer

Peter Dellert
Reuse, Recycle, Regenerate: Sculpture from Recycled Materials

JUNE 19 - 24
Jean M. Fernandes
Glass Casting 101

JUNE 26 - JULY 8 (2 WEEKS)
Jarrold Houghton
Mechanical Wood Sculpture/Automata

OCT 2 - 7
Elyse-Krista Mische
Go Big: From Sketchbook to Wall

OCT 9 - 14
Mary Hettmansperger
Sense of Place: Making Places, Boxes, Metal & More

NOV 6 - 11
Sherri Warner Hunter
Getting Intimate with Concrete

CLAY

MAR 24 - 27 (WEEKEND)
Bill Capshaw
Throwing To The Next Level

MAY 22 - 27
Jennifer Allen & Osa Atoe
Pattern Play

Jamie Bates Slone
Sculpting The Self: Portraiture In Clay

MAY 29 - JUNE 3
Adero Willard
Pattern on the Clay Surface

JUNE 5 - 10
David Eichelberger
Keeping it Simple

JUNE 12 - 17
Magda Gluszek
Narrative Bodies

Stephanie Lanter
Slippery: Growing Form from Line

JUNE 19 - 24
Thomas Lucas & David Todd Trost
Print on Clay

CLAY

JUNE 19 - 24
Xia Zhang
A Terra Cotta that Grows

JUNE 26 - JULY 8 (2 WEEKS)
Doug Jeppesen
Light It Up: Wood Firing the Train Kiln

Kowk-Pong "Bobby" Tso
Tools That Make Tools: Mix-Media & Ceramics Mold-making for Storytelling

JULY 17 - 22
Seth Green
Spouts for Pouring Pots

Wansoo Kim
Hanging Clay: Mixing the Sculptural with the Functional

JULY 24 - 29
Arthur Gonzalez
Fresco Monoprinting & the Duality Book

Joseph Pintz
Hand-Building with Bisque Molds

OCT 2 - 7
Diana Farfán
Perfectly Imperfect Figure

Stuart Gair
Soda Firing & Form

OCT 9 - 14
Eliza Au
Structure & Form: Ornamental Lattices

Bill Wilkey
Rough & Refined: A Guide to Finding Form

OCT 16 - 21
Paul Briggs
Mindful Pinch Forming

Lynne Hobaica
On the Surface / Off the Surface Pattern Play

OCT 23 - 28
Juan Barroso
Underglaze Painting

Andrea Moon
Handbuilding in Layers

OCT 30 - NOV 4
Shikha Joshi
Altering Wheel-Thrown Forms, From Simple to Complex

OCT 30 - NOV 11 (2 WEEKS)
Richard W. James and Kourtney Stone
The Ceramic Figure Dissected

NOV 6 - 11
Audry Deal-McEver
Playing with Pattern: Creating Ornate Surface Designs on Clay

2-D

MAR 24 - 27 (WEEKEND)
Lisa D. Line
Following The Path Of Light In Oil Painting

MAY 22 - 27
Jiyoung Chung
Joomchi: Why Not?

Althea Murphy-Price
The Endless Monotype

Billy Renkl
Gleaning: Collage & Found Images

MAY 29 - JUNE 3
Gary Chapman
Charcoal & Expressive Mark Making: A Painter's Approach to Drawing

JUNE 5 - 10
Brandon Donahue
Airbrushing for the Bold & Daring

JUNE 12 - 17
Rosa Leff
City Folk: Papercut Cityscapes

Rachel Simmons
Creative Self-Reflection Through Visual Journals

JUNE 19 - 24
Kristina Arnold
Use Everything: Drawing as Installation

JUNE 26 - JULY 8 (2 WEEKS)
Sisavanh Phouthavong Houghton
Capturing the Moment

JULY 17 - 22
J. Leigh Garcia
The Wonders of Woodcut

Jerushia Graham
Positively Paper: Easy Set up for a Hand Papermaking Home Studio

JULY 24 - 29
Jonathan Adams
Drawing as Wayfinding

OCT 2 - 7
William Downs
Automatic & Expressive Drawing

OCT 9 - 14
Christine Garvey
Self Portraits for the Future

OCT 16 - 21
Lesley Patterson-Marx
Cloth, Collage, & Collecting: Making Books with Paper & Fabric

Jodi Reeb
Encaustic Painting: Between the Layers

FIBERS / TEXTILES / BASKETRY

OCT 23 - 28
Ian Brownlee
Painting from Life

Radha Pandey
14th Century Papermaking in the 21st Century

OCT 30 - NOV 4
Susan Moss
The Sketchbook Habit

OCT 30 - NOV 11 (2 WEEKS)
Jacob Meders
Bigger than Print

NOV 6 - 11
Michael Dixon
Painting Identity: Performance, Paint, & Process

FIBERS / TEXTILES / BASKETRY

MAR 24 - 27 (WEEKEND)
Melissa Everett
Not Your Grandma's Quilt

MAY 22 - 27
Jen Hewett
Pattern Play: Screenprinting On Fabric

MAY 29 - JUNE 3
Fafnir Adamites
Felt, Paper, Sculpture: Exploring Transformative Chaos Structures

JUNE 5 - 10
Paige Fetchen
Suit Yourself

Jennifer A. Reis
Put a Bead on it: Embellished Textile Assemblage

Jan Wutkowski
Straw, Straw, & More Straw Hats: Blocking, Weaving, & Stitching

JUNE 12 - 17
Jim Arendt
A(mended) Image

Jovencio de la Paz
Floatworks: An Introduction to Overshot Weaving

JUNE 19 - 24
Max Adrian
Experimental Sewing & Soft-Sculpture

JUNE 26 - JULY 8 (2 WEEKS)
HH Hiaasen
Queer Strategies for Textile Thinking

JUNE 26 - JULY 8 (2 WEEKS)
Sarita Westrup
Sculptural Basketry

FIBERS / TEXTILES / BASKETRY

JULY 17 - 22
Jen Swearington
Fit to Print: Truly Individual Fashion

JULY 24 - 29
Jerry Bleem
Ready, Set, Go: Spin, Twist, Ply

Margaret Leininger
Many Faces of Color

April Stone
Black Ash: Weaving Most Useful Handbag Basket

OCT 2 - 7
Mark Hendry
Artisan Antler Basketry

OCT 9 - 14
Deborah Fell
The Boro Stitch as a Brush Stroke

OCT 16 - 21
Tabor Shiles
Screen Printing with Acid Dyes

Mary W. Thompson
River Cane, Traditionally Cherokee

OCT 23 - 28
Pat Hickman
Breathing Baskets

OCT 30 - NOV 4
Polly Jacobs Giacchina
The Woven Path of New Materials & Fiber Techniques

Lesley Darling
Yarnitecture: Building Exactly the Yarn You Want

NOV 6 - 11
JoEl Levy LoGiudice
Alternative Surface Design Techniques

Lynette D. Youson
Sweetgrass Basket Weaving

METALS / ENAMELS

MAR 24 - 27 (WEEKEND)
Maureen Aderman
PMC & Fused Glass Jewelry

Laura Wood
Developing Tactile Forms In Jewelry

METALS / ENAMELS

MAY 22 - 27
Maia Leppo
Steel & Ceramic Jewelry

MAY 29 - JUNE 3
Younha Jung
Steel Fabrication

Kathleen Wilcox
Enamel Surface Design

JUNE 5 - 10
Juan Carlos Caballero-Perez
Metaphors of Nature: Marriage of Metals & Found Objects

JUNE 12 - 17
Eliana Arenas
Bang! Look What I Found — Non-Traditional Materials & Surfaces for Contemporary Jewelry

JUNE 19 - 24
Adam Atkinson & Everett Hoffman
Make it Move: Forging Non-Ferrous Metal

JUNE 26 - JULY 8 (2 WEEKS)
Robert Ebendorf
Lost & Found

JULY 17 - 22
Emily Pellini
Enameling: Melding Traditional & Alternative Techniques

Jina Seo
Material Exploration: The Power of Mundane

OCT 2 - 7
Lauren McAdams Selden
Cut, Bend, & Weld

Emily Shaffer
Building & Fabricating an Argentium Collection

OCT 9 - 14
Michael Nashef
Creating Jewelry with Metal & Concrete

OCT 16 - 21
Rachel Kedingler
Enameling at Large

OCT 23 - 28
David H. Clemons
Dish Up Something Good, Intro to Pewter Utensils

Ricky Frank
Creative Enamel Color: Cloisonné & Beyond

WOOD

OCT 30 - NOV 4
Edna Madera
Gold Fusing

NOV 6 - 11
Sandra Salaires
Mesh Structures: 3D Forms with Mesh

WOOD

MAR 24 - 27 (WEEKEND)
Phillip Fuentes
Eccentric & Multi-axis Turning Make A Lidded Box

J. Bud Smith
Traditional Cherokee Woodcarving

MAY 22 - 27
Chris Hoehle
Graceful Flow: Exploring the Form of Shallow Bowls

MAY 29 - JUNE 3
Michael Cullen
The Art of the Box

Janine Wang
Woodturning for the Human Hand

JUNE 5 - 10
Beth Ireland
Sculptural Woodturning

JUNE 12 - 17
Abby Mechanic
Shaping Wood Through Spoon Carving

Dan Tilden
Exploring The Natural Edge Design

JUNE 19 - 24
Alicia Dietz
Chasing Waterfalls

JUNE 26 - JULY 8 (2 WEEKS)
Nick Agar & Colwin Way
Achieving your Woodturning Dreams

WOOD

JULY 17 - 22
David Ellsworth
Open Bowls to Hollow Forms

JULY 24 - 29
Derek Weidman
Lathe Based Wood Sculpture

OCT 2 - 7
Rita & James Duxbury
Creativity from Start to Finish

Avelino Samuel
Spiral Carved & Straight Carved Vessels

OCT 9 - 14
Kristin LeVier
Powercarving Stunning Wood Surfaces

Douglas Lowman
Handwoven Chair Caning

OCT 16 - 21
Joshua Almond
The Lowly Little Footstool

Janice Levi
It's Never Early for Ornaments

OCT 23 - 28
Trent Bosch
Hollowing & Surface Embellishment

OCT 30 - NOV 4
Matt Monaco
Treasures of Utility & Display: An Exploration of Lidded Containers

OCT 30 - NOV 11 (2 WEEKS)
Charlie Ryland
Greenwood Chair Making Intensive

NOV 6 - 11
Jacques Vesery
Form, Design & Color Composition for Turned & Sculpted Art

Registration is by phone at
865-436-5860 and online at
www.arrowmont.org/workshops.

