

**2021  
SCHEDULE  
AT A  
GLANCE**

**SPECIAL  
TOPICS**

**CLAY**

**2D ARTS**

**FIBERS /  
TEXTILES /  
BASKETS**

**METALS /  
ENAMELS**

**WOOD**

MAY 30 – JUNE 4	<b>Maria Sarmiento</b> Sculpting With Pal Tiya- A Game Changer	<b>Jennifer Allen</b> From Slab To Fab. <b>Ben Carter</b> Developing Confidence On The Wheel	<b>Heinrich Toh</b> High Rolling Monoprints	<b>Amy Putansu</b> Introduction to Weaving <b>Ann Tilley</b> Pants Party	<b>John Cogswell</b> “Cups”- A Hollowware Workshop	<b>Chris Hoehle</b> Improvisation In The Round- An Introduction To Woodturning
JUNE 6 – 11		<b>Misty Gamble</b> Hollow Build The Self-Referential Bust <b>Brenda Lichman</b> “Slip” Into Soda Firing	<b>Gary Chapman</b> Charcoal & Expressive Mark Making: A Painter’s Approach To Drawing	<b>Ann Coddington</b> Sculptural Basketry <b>Helen Goglio</b> Cloth, Needle & Stitch- A Keeper’s Quilt	<b>Angela Caldwell</b> Hard & Soft- Making The Connection	<b>Matt Monaco</b> Turning Wood Pottery
JUNE 13 – 18		<b>Rachel Garceau</b> Inside Out And Upside Down: Mold-Making For Slip-Casting. <b>Malcom Mobutu Smith</b> Points of Entry	<b>Hollie Chastain</b> Exploring Collage Using Woven Paper. <b>Heather Allen Hietala</b> Cultivating Creativity		<b>Jack Mauch</b> Pewter Casting	<b>David Ellsworth</b> Open Bowls To Hollow Forms
JUNE 20 – 25		<b>Israel Davis</b> Objects & Images. <b>Salvador Jimenez-Flores &amp; Casey Weldon</b> Resilient Kitsch	<b>Ian Brownlee</b> Oil Painting Made Simple	<b>Joetta Maue</b> The Stitched Image <b>Kenya Miles</b> Unearthing Pigment- Natural Dyes & Earth Pigments	<b>Tanya Crane</b> Suspended Topographies In Enamel	<b>Rebecca Degroot</b> Bringing Wood To Life <b>Sabiha Mujtaba</b> 20 Feet Within 2 Inches- A Perspective On Relief Carving
JULY 18 – 23		<b>Kate Maury</b> Ornate Objects & The Embellished Assemblage. <b>Bobby Scroggins</b> Hollow Core Construction- A Unique Figurative Sculptural Approach	<b>Alex Merchant</b> Uncovering That Which We Have Forgotten	<b>Laura Mongioli</b> Collage & Construction- Explore Fabric Embellishment & Natural Dyes	<b>Emily Culver</b> New Approaches- Alternative Materials And Processes In Jewelry/Object Making	<b>Beth Ireland</b> Tool Making For Turners <b>Kimberly Winkle</b> Woodworking Nitty-Gritty-Tables
JULY 25 – 30	<b>Joshua Shorey</b> Sculptural Steel	<b>Mark Errol</b> Clay Pots & Color Spots	<b>Diana Calderón</b> Mixed Media 2D: Printmaking, Bookmaking, Sculpture, Interdisciplinary. <b>Sanaz Haghani</b> Sculptural & Installation Art With Handmade Paper	<b>Katherine Diuguid</b> Flights Of Floral Fancy Lynette Youson: Sweetgrass Basket Weaving		<b>Teresa Audet</b> Sculptural Woodworking & Experimental Techniques <b>Mark Gardner</b> Making Bowls & Boxes From Green Wood
AUGUST 1 – 6			<b>Melissa Harshman</b> Go Green: Safer Intaglio <b>Lauren Kussro</b> Paper Play!	<b>Gasali Adeyemo</b> Traditional Yoruba Batik, Adire Eleko & Tie-Dye With Indigo. <b>Jovencio De La Paz</b> Floatworks- An Introduction to Overshot Weaving. <b>Julia Gartrell</b> Radical Repair Workshop		<b>Avelino Samuel</b> Spiral Carved & Straight Carved Vessels
AUGUST 8 – 13	<b>Leslie Pearson</b> Integumentary Experiments	<b>Paul Andrew Wandless</b> Mold Making- Ceramics & Mixed Media <b>Mallory Wetherell</b> Clay As a Canvas	<b>Carol Weber</b> Building The Surface: Mixed Media Drawing		<b>Anne Havel</b> Dimensional Enameling: Enamel In 3D. <b>Deb Karash</b> Creating Dimension With Layers, Texture & Vol. <b>Sammy Long</b> Creative Relief Carving	<b>Phoebe Kuo</b> Bent Out Of Shape: Site-Specific Installations With Curved Wood. <b>Sammy Long</b> Creative Relief Carving
AUGUST 15 – 20	<b>Tom Slavicek</b> One-Of-A-Kind Leather Bags You Can Make	<b>Matt Repsher</b> There’s a Pattern Here	<b>Julie Belcher</b> Candy In Wax Paper – Printmaking With Encaustic. <b>Jerry Bedor Phillips</b> Book Bound & Determined	<b>Jeanne Brady</b> Designing the Surface	<b>Alicia Goodwin</b> Production Techniques For Art Jewelers	<b>Barry Gross</b> Pen Making For The Next Generation
OCTOBER 10 – 15	<b>Colette Peters</b> Cake Sculpture	<b>Anne K. Beyer</b> Train & Retain	<b>Jun Lee</b> Woodcut In Black & Color	<b>Paula Kovarik</b> Fearless Free-Motion Quilting	<b>Mi-Sook Hur</b> Matching Enamel Jewelry With Your Outfit	<b>Wyatt Severs</b> The Table. <b>Mark Sfirri</b> Game Hunting In North America
OCTOBER 17 – 22		<b>Sam Lopez</b> You & Your Pots	<b>Rachael Mccampbell</b> Cold Wax Medium Workshop. <b>Matt Runkle</b> The Mixed-Media Memoir		<b>Ricky Frank</b> Creative Enamel Color: Cloisonné & Beyond. <b>Julia Harrison</b> Jewelry-Scale Stonecarving	<b>Sally Ault</b> Put A Lid On It
OCTOBER 24 – 29	<b>Mason Cooley</b> Bamboo Bicycle Workshop. <b>Mark Melonas</b> First, The Coffee Table	<b>Sandra Blain</b> Handbuilding: Ideas & Techniques For Developing Forms & Surfaces. <b>Heesoo Lee</b> Expression of Multi Layered Ceramics	<b>Lynda Ray</b> Transparent Layering Of Pattern & Texture With Encaustic	<b>Amy Taylor</b> Plants, Bugs, + Mineral Salts- An Introduction To Natural Color		<b>Michael Hosaluk</b> Design In Turning
OCTOBER 31 – NOVEMBER 5		<b>Kip O’Krongly</b> Earthenware: Layer By Layer	<b>Dan Essig</b> Sculptural Mica Book <b>Stuart Kestenbaum &amp; Susan Webster</b> Words & Images	<b>Kathryn Clark</b> Improvisational Embroidery. <b>Judy Zugish</b> Designer Basketmaking- Copper Tides		<b>Donna Zils Banfield</b> Patterns, Texture, & Color
NOVEMBER 7 – 12		<b>Steven Cheek</b> Bas Relief: Carving In Clay	<b>Jiyoung Chung</b> Joomchi & Beyond. <b>Ashley Mintz</b> In With the Old: Art Journaling With Old Books. <b>Sarah Shebaro</b> Full Screen Test-Mono Screenprinting For Consistent Variety		<b>Alejandra Salinas Perez</b> Colorful Connections. <b>Umut Demirgüç</b> <b>Thurman</b> Small Enameled Vessels. <b>James Thuman</b> Small-Scale Metal Spinning	
NOVEMBER 14 – 19		<b>Tina Curry</b> Creative Animal Sculpture	<b>Dietlind Vander Schaaf</b> Encaustic: Layers, Translucency, & See Throughs	<b>Lanny Bergner</b> The Art of Metal Mesh Sculpture & Basketry. <b>Sonya Philip</b> Cloth Into Clothes	<b>Rachel Shimpock</b> Shake & Shoot Powdercoat 2 Ways!	<b>Dixie Biggs &amp; Betty Scarpino</b> Woodcarving- Power Play