



2020 NATIONAL WORKSHOPS
SNEAK PEEK

ARROWMONT SCHOOL OF ARTS AND CRAFTS

**LEARN, CREATE, BUILD,
DISCOVER, EXPLORE AND GROW.
EXPERIENCE ARROWMONT.**

2020 ARROWMONT WORKSHOPS

EARLY REGISTRATION OPENS NOVEMBER 11, 2019. CALL 865-436-5860 TO REGISTER.

Tuition varies. Full course descriptions will be online in early December at arrowmont.org

MARCH 26 – 29 (WEEKEND)

AUDRY DEAL-MCEVER: CERAMICS
JOEL ZACHRY: NATURE STUDIES
LISA LINE: PAINTING
EMILY NICOLAIDES: WEAVING
JANET LINK: COOKIE DECORATION
EMILY SHAFFER: METALS
MAUREEN ADERMAN: GLASS
JANICE LEVI: WOODTURNING
BILLY RAY SIMS: BASKETRY

MAY 24 – 30

MATT REPSHER: CERAMICS
JAMIE BATES SLONE: FIGURATIVE CERAMICS
BILLY RENKL: COLLAGE - DRAWING
KRISTINA ARNOLD: PAPER ARTS AND INSTALLATION
JIM ARENDT: TEXTILES
AMY PUTANSU: WEAVING
JOHN COGSWELL: METALS
ABIGAIL HEUSS: ENAMELS
CHRIS HOEHLE: WOODTURNING
TERESA AUDET: WOODWORKING

MAY 31 – JUNE 6

MALLORY WETHERELL: CERAMICS
XIA ZHANG: CERAMICS
GRETA SONGE: DRAWING
HEINRICH TOH: PRINTMAKING
ANN TILLEY: GARMENT MAKING
LESLIE PEARSON: MIXED MEDIA ENCAUSTICS
SUE AMENDOLARA: METALS
MI-SOOK HUR: ENAMELS
JOSHUA ALMOND: WOODWORKING
BARRY GROSS: MINI-LATHES - PENMAKING

JUNE 7 – 13

BRENDA LICHMAN: CERAMICS - SODA FIRE
REBECCA HUTCHINSON: CERAMICS
MATT RUNKLE: BOOKS - ZINES
GARY CHAPMAN: DRAWING
KENYA MILES: NATURAL DYES - TEXTILES
CRYSTAL GREGORY: WEAVING
JULIA HARRISON: METALS
TRENT BOSCH: MASTER WOODTURNING
JACKSON MARTIN: WOODWORKING

JUNE 14 – 20

MARK ERROL: CERAMICS
IAN BROWNLEE: OIL PAINTING
HELEN GEGLIO: QUILTING
JAN WUTKOWSKI: MILLINERY
ANGELA CALDWELL: METALS
KATIE GROVE: BASKETRY
NICK FLAHERTY: WOODTURNING – STOOLS
ABBY MECHANIC - WOODWORKING

JUNE 21 – 27

SALVADOR JIMENEZ-FLORES AND
CASEY WELDON: SCULPTURAL CERAMICS
ISRAEL DAVIS: CERAMICS
MELISSA HARSHMAN: PRINTMAKING
GASALI ADEYEMO: TEXTILES
SHANA KOHNSTAMM: FELTING
EMILY CULVER: METALS - MIXED-MEDIA JEWELRY
RICKY FRANK: ENAMELS
DAVID ELLSWORTH: MASTER WOODTURNING
MASON COOLEY: BAMBOO BICYCLES

JUNE 28 – JULY 11 (TWO WEEKS)

DOUG JEPPESEN: CERAMICS – WOOD FIRE
CURT LACROSS: CERAMICS
JAMES EHLERS: PRINTMAKING
AARON MCINTOSH: TEXTILES
KIM MIRUS: WEAVING
TANYA CRANE: METALS
POLLY JACOBS GIACCHINA: BASKETRY
DAN TILDEN: WOODTURNING
BILL THOMAS: WOOD CANOES

JULY 19 – 25

KATE MAURY: CERAMICS
MAGDA GLUSZEK: FIGURATIVE CERAMICS
HOLLIE CHASTAIN: COLLAGE
CAROL WEBER: PAINTING
LAURA MONGIOVI: TEXTILES
MAGGIE LEININGER: WEAVING
DEB KARASH: METALS
ANNE HAVEL: ENAMELS
BETH IRELAND: WOODTURNING
KIMBERLY WINKLE: WOODWORKING

JULY 26 – AUGUST 1

THOMAS LUCAS AND DAVID TROST:
PRINTING ON CLAY
NAN SMITH: FIGURATIVE CERAMICS
LESLIE NICHOLS: DRAWING
LYNETTE YOUSON: SWEETGRASS BASKETRY
KATHERINE DIUGUID: EMBROIDERY
JULIA GARTRELL: FIBERS - TEXTILES
JOSHUA SHOREY: WELDING
JAMES THURMAN: METAL SPINNING
UMUT DEMIRGUC THURMAN: ENAMELS
MICHAEL LEE: WOODTURNING

AUGUST 2 – 8

JOSEPH PINTZ: CERAMICS - SODA FIRE
PAUL ANDREW WANDLESS: MOLDMAKING AND CASTING
BETH HESTER: BASKETRY
JODI REEB: ENCAUSTICS
JILLIAN MORENO: TEXTILES - SPINNING
JOVENCIO DE LA PAZ: WEAVING
JENNIFER WELLS: ENAMELS
AVELINO SAMUEL: MASTER WOODTURNING
DANIEL CLAY: CHIPCARVING

OCTOBER 4 – 10

ANNE BEYER: CERAMICS - WOOD FIRE
STEPHANIE LANTER: CERAMIC SCULPTURE
CHRISTINE GARVEY: PAINTING AND DRAWING
GRETCHEN SCHERMERHORN: PAPER ARTS
SONYA PHILIP: GARMENT MAKING
JACKIE ABRAMS: PAPER BASKETS
ANNA JOHNSON: METALS
MARK SFIRRI: MASTER WOODTURNING
WYATT SEVERS - WOODWORKING

OCTOBER 11 – 17

OSA ATOE: CERAMICS
ANDREA MOON: CERAMICS
SUSAN MOSS: DRAWING - BOOK ARTS
SARAH SHEBARO: PRINTMAKING
CHRISTINE ZOLLER: TEXTILES
MARY HETTMANSPERGER: METALS - MIXED-MEDIA
PETER DELLERT: MIXED-MEDIA SCULPTURE
DONNA ZILS BANFIELD: WOODTURNING
MICHAEL CULLEN: WOODWORKING

OCTOBER 18 – 24

BILL WILKEY: CERAMICS - SODA FIRE
TAYLOR ROBENALT: CERAMICS
STUART KESTENBAUM AND SUSAN WEBSTER:
PRINTMAKING AND POETRY
AKEMI COHN: TEXTILES
KATHRYN CLARK: EMBROIDERY
RACHEL SHIMPOCK: METALS
DAN ESSIG: BOOK ARTS - SCULPTURE
MICHAEL HOSALUK: MASTER WOODTURNING
LISA YORK: WOODCARVING

OCTOBER 25 – 31

SANDY BLAIN: CERAMICS
TODD PLETCHER: CERAMICS - WOOD FIRE
ELYSE-KRISTA MISCH: MURAL ARTS
LINDSEY CARROLL: DRAWING
CLARE VERSTEGEN: TEXTILES
LANNY BERGNER: SCULPTURAL METALS - BASKETRY
LAUREN MCADAMS SELDEN: WELDING
SALLY AULT: WOODTURNING
LINDSEY LIDEN: WOODWORKING

NOVEMBER 1 – 7

TBA: CERAMICS
LYNN BLAND: PAINTING AND DRAWING
JOHN DAVID WISSLER: PLEIN AIR PAINTING
NICOLE UZZELL: PAPER ARTS
JOEL LEVY LOGIUDICE: TEXTILES
DAVID JONES: METALS
JIM SCARSELLA: WOODTURNING
HEATHER ASHWORTH: WOODWORKING - SHAKER BOXES
PAT HICKMAN: SCULPTURAL FIBERS - BASKETRY

NOVEMBER 8 – 14

HP BLOOMER: CERAMICS - SODA FIRE
MATT DERCOLE: CERAMICS - MIXED-MEDIA
RACHEL SIMMONS: PRINTMAKING
JOETTA MAUE: CYANOTYPE STITCHING
LESLEY PATTERSON-MARX: MARBLING
TOM MCCARTHY: METALS
JOSHUA SHOREY: METAL CASTING
DEREK WEIDMAN: WOODTURNING
DOUG LOWMAN: CHAIR CANING

NOVEMBER 15 – 21

LYNETTE HESSER & STEVE LOUCKS: CERAMICS
LYNNE HOBAICA: CERAMICS
DIETLIND VANDER SCHAAF: ENCAUSTICS
DEBORAH FELL: TEXTILES
JIYOUNG CHUNG: PAPER ARTS - JOOMCHI
RACHEL KEDINGER: METALS
MARK HENDRY: BASKETRY
DIXIE BIGGS AND BETTY SCARPINO:
MASTER WOODTURNING

SAVE THE DATE: SEPTEMBER 9 – 12, 2020 UTILITARIAN CLAY VIII: CELEBRATING THE OBJECT | NATIONAL SYMPOSIUM

Held every four years since 1992, Arrowmont's Utilitarian Clay Symposium is a nationally-renowned conference for the ceramics community. Celebrating the limitless interpretations of the utilitarian clay object, the symposium attracts those who are interested in the production of functional objects and the theoretical issues related to the field. The symposium, limited to 200 attendees, provides an intimate atmosphere for meaningful dialogue, in-depth conversations, great food and social activities. Registration for the symposium will open in spring 2020.

