2020 KIDS CLASSES

January 18 – February 15, Saturdays, 9 am – 12 pm. All materials provided. Course fee: $100

Most classes are appropriate for children of all abilities – call 865-436-5860 to discuss your child’s needs.

MONSTER SPROUTS · VANESSA HARTMAN · POTTERY STUDIO
CHILDREN AGES 8 - 10

Create creatures from your imagination that also express your love for nature. Using basic clay techniques and references to the natural world, students will explore facial expressions and form of their creatures to not only function as a small little monster but also double as a flower and/or succulent holder. Materials included.

Vanessa Hartman is from Jupiter, Florida, and earned a BA in Fine and Studio Arts at Florida State University in 2014. She has been a ceramics instructor for the past 5 years at Oglesby Union Art Center, guiding students in the processes involved with clay, kiln firings, glazing, and the wheel. Vanessa uses ceramics as a means to translate the world around her. As a constant observer, her practice enables her to visualize reality in new ways and share those findings with others. She has worked as Kitchen Staff at Arrowmont School of Arts and Crafts.

PAPER MAKING AND NATURAL STAMPS · JON HENDRICKS · WOOD AUDITORIUM
CHILDREN AGES 6 - 9

Recycling & reuse! This class will focus on making “trash” into treasure to make our own art. This class will explore paper making, the process and historical techniques being discussed. Once the paper is dry we will find interesting items in nature to make stamps for an exciting usable piece of art. Materials included.

Jon Hendricks lives in Blount County with his wife Amanda and their kitties. He has been teaching children’s art classes for 20 years. He is currently enrolled at the University of Tennessee, majoring in Studio art with a focus in Art Therapy. Jon’s classes specialize in Therapeutic art using different mediums, depending on the class and age group. It’s through this exploration and the “aha” moment for adolescents, teens & yes, even adults, that interests him most. The “craft” of the projects are refined through the process of exploration of the subject matter and medium being used.
EMBOSSED FUNCTIONAL CLAY ∙ LUKE HULING ∙ HANDBUILDING STUDIO
CHILDREN AGES 13 - 18

Students will learn how to create raised surface designs on slab constructed clay objects. We will start by designing our patterns on paper and then move to carving plaster slabs. Once the plaster slabs are carved with our design we will use them as a tool to transfer our design onto the clay. Materials included.

Luke Huling is a figurative sculptor from Harrisburg Pennsylvania. He received his BFA from Edinboro University in ceramics and metalsmithing in 2014. In 2019 Luke received his MFA in ceramics from Indiana University and taught as an Associate instructor in art foundations and ceramics. He was a long-term Artist-In-Resident at the LUX Center for the Arts. Luke is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.

EXPLORING ACRYLIC, OIL, AND WATERCOLOR TECHNIQUES ∙ ED LOCKETT
PAINTING STUDIO ∙ CHILDREN AGES 10 - 18

This creative class will use acrylic and oil paint on canvas panels. Students will be able to focus on their individual area of interest - landscape, portrait, nature or fantasy. In acrylics, we will explore different patterns and textures of paint. In oils we will learn to layer and blend the paint on the canvas. We will also use both tube and cake paints to learn exciting techniques in creating transparent watercolor paintings. Materials included.

Ed Lockett teaches classes in pottery and painting. He taught art at Bristol Tennessee High School and Vance Middle School before retiring in 2008. He was named Tennessee Art Educator of the Year in 2007. He is a member of Tennessee Arts and Crafts Association and has taught classes at Arrowmont School of Art in Gatlinburg for more than 20 years.

CONSTRUCTING YOUR OWN STYLE ∙ ALEX YOUNGER ∙ WOODWORKING STUDIO
CHILDREN AGES 10 - 18

Students will learn how to modify existing clothing patterns to suit their personal style and body. No sewing experience necessary – we will cover basic sewing machine skills, including how to thread the machine and wind bobbins, before progressing to techniques including hems, ruffles, darts, and pleats. Students should expect to leave the class with a custom, one-of-a-kind shirt or dress of their own making. Materials included.

Alex Younger is an interdisciplinary fiber artist whose work has been shown internationally and across the United States, including Chicago, New York City, St. Louis, Philadelphia, and Lodz, Poland. She holds a BA from Swarthmore College and an MFA from the School of the Art Institute of Chicago through the Fiber and Material Studies Department. Alex is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.

REGISTRATION OPENS OCTOBER 23, 2019. CALL 865-436-5860 TO REGISTER.