2020 COMMUNITY CLASSES

JANUARY - FEBRUARY | CLASSES FOR KIDS & ADULTS

REGISTRATION OPENS OCTOBER 23, 2019
BY PHONE ONLY | 865-436-5860

ARROWMONT.ORG/WORKSHOPS-CLASSES/CLASSES/

2020 ADULTS: SHORT CLASSES

18+, February 24 - 26, Monday to Wednesday, 6 – 9 pm. All materials provided. Course Fee: $90

SURFACING WITH A SMOOTHING PLANE • ERIC CANNIZZARO
WOODWORKING STUDIO

Using a plane to prepare wood for finish is the first step in obtaining clarity and depth in the finished piece. Students will learn the fundamentals of using wooden and metal bodied smoothing planes to obtain surfaces ready for finish. We will cover cambering and sharpening of blades, planing direction, and burnishing surfaces with different materials. Students are encouraged to bring their own planes. Materials included.

Eric is a furniture maker, focusing on green wood practices. He graduated from the Evergreen State College in 2015 with B.S. in natural history. In 2017 he accepted a residency at the Arbutus Folk School where he focused on chair making, and in 2019 he moved to Jonesborough, Tennessee to apprentice with Curtis Buchanan, a Windsor chair maker. Eric is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.

NAILED IT: TOOL MAKING FOR CLAY • MAGGIE CONNOLLY • POTTERY STUDIO

Spice up your process by making your own tools for ceramics. Learn to make your own forming, trimming and decoration tools, including Japanese kote-throwing ribs, kanna-trimming tools, and inkan-clay stamps. We will also be making shitta-trimming chucks. Materials included.

Maggie Connolly is a ceramicist and author from Dubuque, Iowa. She is the first American graduate to earn an MFA in Ceramics from Tsinghua University in Beijing, China, and the second American graduate to earn a Ph. D for studio ceramics at Tokyo University of the Arts. Recently, she finished a two-year post-doc at TUA where she completed book manuscripts about Chinese and Japanese ceramics. Maggie is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.
FIGURE SCULPTING ∙ LUKE HULING ∙ HANDBUILDING STUDIO

Learn how to sculpt the figure in a naturalistic way though a live art model. The first two days of class will work from a live figure and focus on different poses and gestures to learn the basics of human anatomy. The third day will focus on hollowing out and finishing the piece to dry. All pieces will be fired and available for pick up a few weeks after the class. Materials included.

Luke Huling is a figurative sculptor from Harrisburg Pennsylvania. He received his BFA from Edinboro University in ceramics and metalsmithing in 2014. In 2019 Luke received his MFA in ceramics from Indiana University and taught as an Associate instructor in art foundations and ceramics. He was a long-term Artist-In-Resident at the LUX Center for the Arts. Luke is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.

APPALACHIAN BROOM MAKING ∙ NIKKI JONES ∙ WOODTURNING STUDIO

Explore techniques in Appalachian broom making in this three-night workshop. You will leave the class with two different styles of brooms; a cobweb broom and a hearth sweeper. While open to all skill levels, moderate hand strength is required. Materials included.

Nikki Jones is a native of Cynthiana, Kentucky. She moved to Gatlinburg eight years ago, accidentally stumbling into the local arts and crafts community and immediately falling in love. She soon began learning broom and basket making from several instructors to expand her craft. Nikki enjoys working with the natural aspects of broom making, while also using bold and colorful threads to make unique and functional brooms.

COMPLEX ENAMELED SURFACES ∙ JOLYNN SANTIAGO ∙ PANTING STUDIO

Challenging traditional enameled surfaces, we will explore creative techniques that will provide unique surfaces on metal. From Graphite, sugar firing, and texturing techniques, students will add to their skill set of enameling by the end of this workshop. Materials included.

Jolynn Santiago is an artist from Ohio. Her work is the result of tedious rituals, daily observations, and material investigations. Her practice involves observing her routine and taking note of the seemingly invisible marks that illustrate time. She translates these marks—creating jewelry that illuminates moments in history. Jolynn received a BFA in Jewelry | Metal | Enameling from Kent State University and graduated with her MFA in Metal from the State University of New York at New Paltz (SUNY New Paltz). Jolynn is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.

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During this class, students will construct their own frame looms to fit their size, shape, and density needs, then learn how to use them! Students will experiment with patterns including plain weave and twill, and tapestry techniques like image making and color blocking, and learn how to work with image cartoons, weave structures, and varied yarn sizes, materials, and textures. You’ll leave class with a wall hanging, bath mat, or other small piece. Materials included.

Alex Younger is an interdisciplinary fiber artist whose work has been shown internationally and across the United States, including Chicago, New York City, St. Louis, Philadelphia, and Lodz, Poland. She holds a BA from Swarthmore College and an MFA from the School of the Art Institute of Chicago through the Fiber and Material Studies Department. Alex is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.