2020 COMMUNITY CLASSES

JANUARY - FEBRUARY | CLASSES FOR KIDS & ADULTS

REGISTRATION OPENS OCTOBER 23, 2019

BY PHONE ONLY | 865-436-5860

ARROWMONT.ORG/WORKSHOPS-CLASSES/CLASSES/

2020 ADULTS: LONG CLASSES

18+, January 21 – February 20, Tuesdays and Thursdays, 6 – 9 pm. All materials provided.

SAGGER MADNESS ∙ MAGGIE CONNOLLY ∙ POTTERY STUDIO

Akin to raku or pit-firing, learn this alternative firing technique where bisque ware is decorated with fumed metal oxides in a kiln. Course will cover how to make your own terra sigilatta and saggar boxes, understanding materials and firing processes, as well as tips to maximize surface decoration. Basic to intermediate throwing skills required. Use of porcelain clay body and more advanced throwing techniques will be taught - spiral wedging, throwing off the hump, and trimming off chucks. Materials included. Course fee $240

Maggie Connolly is a ceramicist and author from Dubuque, Iowa. She is the first American graduate to earn an MFA in Ceramics from Tsinghua University in Beijing, China, and the second American graduate to earn a Ph.D for studio ceramics at Tokyo University of the Arts. Recently, she finished a two-year post-doc at TUA where she completed book manuscripts about Chinese and Japanese ceramics. Maggie is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.

TROMPE L’OEIL CERAMICS ∙ LUKE HULING ∙ HANDBUILDING STUDIO

In this class, students will learn how to sculpt everyday objects in clay in a hyper realistic way. We will cover techniques to mimic fabric, metal, plastic and other materials. Once sculpted we will go oversurfacing options to add that extra touch to fool the eye to the illusion of realism. We will discuss different paints, slips, glazes, gildings, lusters, and anything and everything we need to use to get the perfect look! Materials included. Course fee $240

Luke Huling is a figurative sculptor from Harrisburg Pennsylvania. He received his BFA from Edinboro University in ceramics and metalsmithing in 2014. In 2019 Luke received his MFA in ceramics from Indiana University and taught as an Associate instructor in art foundations and ceramics. He was a long-term Artist-In-Resident at the LUX Center for the Arts. Luke is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.
This turning class is open to beginners but experienced woodturners are welcome. The first part of the class will involve five projects: honey dippers, bottle stoppers, spatulas, platters and bowls. Once those items have been mastered, you’ll have time to work on a more detailed project of your choice that expands upon one of the first five projects, with assistance and instruction available. Materials included.

Course fee $265

Mitch Jones is a local woodworker whose love for woodturning began when he attended Arrowmont community classes. He enjoys making many projects on the lathe and simply making wood functional, from salt and pepper shakers to bowls and platters. He has taken, assisted and taught over 500 hours of woodturning classes at Arrowmont and is excited to teach woodturning to students from every skill level!

Oftentimes we collect materials that peek our interest, but are intimidated to incorporate them into our practice. What materials have you been collecting? We will investigate these materials—pushing their limits in search of processes and outcomes that can be combined with metal (or not) and presented in a jewelry format. Materials included. Course fee $245.

Jolynn Santiago is an artist from Ohio. Her work is the result of tedious rituals, daily observations, and material investigations. Her practice involves observing her routine and taking note of the seemingly invisible marks that illustrate time. She translates these marks—creating jewelry that illuminates moments in history. Jolynn received a BFA in Jewelry | Metal | Enameling from Kent State University and graduated with her MFA in Metal from the State University of New York at New Paltz (SUNY New Paltz). Jolynn is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.

Learn how to set up a floor loom for double weave! In this course we will explore all the possibilities that a double weave warp allows, including interlocking layers, pockets, doublewide folds, and seamless tubes. We’ll then learn how to draft and thread our own complex block or rep weaves. Students should expect to finish class with a double weave sampler and a rug, small blanket, scarf, or set of placemats. Previous weaving experience is recommended but not necessary. Materials included. Course fee $265

Alex Younger is an interdisciplinary fiber artist whose work has been shown internationally and across the United States, including Chicago, New York City, St. Louis, Philadelphia, and Lodz, Poland. She holds a BA from Swarthmore College and an MFA from the School of the Art Institute of Chicago through the Fiber and Material Studies Department. Alex is a current Artist-in-Residence at Arrowmont School of Arts and Crafts.