



2019 CHILDREN'S CLASSES

January - March, 2019

TO REGISTER CALL 865 - 436 - 5860

2019 CHILDREN'S (SHORT) CLASSES

Fridays (6 – 9 pm)

\$40

JANUARY 18

Egg Kaleidoscope – *Heather Ashworth*

Turning Studio | Children ages 12 and up

Don't egg-nore this Friday night class! You'll have an egg-cellent time turning a sweet little egg shaped kaleidoscope using basic lathe skills and wood techniques. I'm not yoking, you'll be egg-cited to show your friends and family at the end of the night.

Heather Ashworth is the Wood Studios Technician for Arrowmont School of Arts and Crafts in Gatlinburg, TN. Following high school she spent a year at a woodworking trade school in St. Louis, MO before attending and graduating Murray State University with a BFA in Furniture Design. In 2012, Heather was an Artist-in-Residence at Arrowmont, after which she accepted a permanent position.

FEBRUARY 15

Drawing as Movement Trace – *Alyssa Coffin*

Painting Studio | Children 7 and up

Students will explore ways of creating drawings by having direct contact with materials and their surroundings, including movement drawings in ink using their feet on paper or rub transfers using their hands to harvest textures and shapes from their surroundings. Learn to layer lines and texture. Play with composing areas of dark and light. Appreciate the importance of negative space. Complexity will be built with single monochromatic materials using the body as a direct tool for creation.

Alyssa Coffin graduated from Montserrat College of Art in Beverly, Massachusetts in the spring of 2014 where she received a BFA in illustration with a fine art emphasis and an independent study in creative writing. She spent a semester studying abroad in Ireland in her junior year to take some time to explore her work more independently and upon receiving the alumni residency award, will be returning this fall for one month. She is pursuing her studio practice in Providence, RI at the arts organization AS220, where she works as the gallery director for the resident gallery. Alyssa is currently an Artist-in-Residence at Arrowmont School of Arts and Crafts.

MARCH 8

I only have PIES for you! – *Heather Ashworth*

Library Kitchen | Children ages 12 and up

Save room for dessert because pie is on the menu! Make three varieties of mini pies to eat fresh out of the oven, or take home and share later. Don't flake out on this opportunity, dust off the cook books and join in on this evening of baking delight.

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2019 CHILDREN'S (LONG) CLASSES

Saturdays, January 19 – February 16 (9am – 12pm)

\$100

Tea for Three – *M. Paige Ward*

Pottery Studio | Children 7 and up

Create your very own functional tea set in this ceramics workshop to entertain your family and friends. Students will discover a variety of clay techniques to create each piece of a traditional English tea set – teapot, teacups, saucers, sugar jars, and creamers. Surface and design will be explored using glazing techniques. While our tea sets are in the kiln, the class will work on designing invitations for family and friends to join us for our final tea party after our kilns are unloaded.

M. Paige Ward is originally from Frog Jump, TN where her first love for art was expressed through building tree houses. Ward graduated with her Bachelor of Arts degree in Art with a minor in Professional Education and TN K-12 Visual Arts Teaching Licensure in the fall of 2010 from Union University in Jackson, TN. She received her MFA in Studio Arts / Ceramics from the University of Florida in Gainesville in 2017. Paige recently worked on staff in the Department of Art at Union as the Shop Technician and Ceramics Instructor at Mudslingers Studio – Annex of the Dixie Carter Performing Arts Center and Academic Enrichment Center in Huntingdon, TN. She has participated in internships at Arrowmont School of Arts and Crafts in Gatlinburg, TN and the Anderson Ranch Arts Center in Snowmass Village, CO. She was a 2017-2018 Artist-in-Residence at Arrowmont School of Arts and Craft and she now serves on staff as Administrative Support Coordinator in the Department of Institutional Advancement.

Creature Feature – *Vanessa Hartman*

Handbuilding Studio | Children 9 and up

Create creatures from your imagination using basic clay techniques and references to the natural world. Students will explore facial expressions, nonverbal communication and dialogue via the eyes, body, and form of their creatures. Students will have the chance to develop a new relationship with the world around them and go home with amazing creatures and stories.

Vanessa Hartman is from Jupiter, Florida, and earned a BA in Fine and Studio Arts at Florida State University in 2014. She has been a ceramics instructor for the past 5 years at Oglesby Union Art Center, guiding students in the processes involved with clay, kiln firings, glazing, and the wheel. Vanessa uses ceramics as a means to translate the

world around her. As a constant observer, her practice enables her to visualize reality in new ways and share those findings with others. She is currently a Work-Study artist at Arrowmont School of Arts and Crafts.

Designed, Printed, & Sewn - *Kelly Sullivan*

Textile Studio | Children 9 and up

Create your own designs and patterns to be printed on fabric and then sewn (by hand or machine) into items such as tote bags, placemats and more! Students will produce their own blocks for printing and stencils for painting. Machine sewing, hand sewing and some embroidery will also be taught.

Kelly Sullivan graduated from Florida Atlantic University with a BFA in Studio Art, concentration in Printmaking but considers herself to be a Mixed Media artist. She has lived in South Florida, Atlanta, Syracuse, New York and currently resides in Knoxville, Tennessee. Regardless of where she lives she finds a community where she can make art, learn new processes and teach what she is most passionate about. Kelly moved to East Tennessee to follow a dream and work at Arrowmont School of Arts & Crafts. Kelly is currently the director of Knoxville Arts & Fine Crafts Center where she enjoys creating programming for the community she lives and teaches in.

Exploring Acrylic, Oil, and Watercolor Techniques – *Ed Lockett*

Painting Studio | Children 10 and up

This creative class will use acrylic and oil paint on canvas panels. Students will be able to focus on their individual area of interest - landscape, portrait, nature or fantasy. In acrylics, we will explore different patterns and textures of paint. In oils we will learn to layer and blend the paint on the canvas. We will also use both tube and cake paints to learn exciting techniques in creating transparent watercolor paintings.

Ed Lockett teaches classes in pottery and painting. He taught art at Bristol Tennessee High School and Vance Middle School before retiring in 2008. He was named Tennessee Art Educator of the Year in 2007. He is a member of Tennessee Arts and Crafts Association and has taught classes at Arrowmont School of Art in Gatlinburg for more than 20 years.

Coffee Tables Galore– *Heather Ashworth*

Woodworking Studio | Children ages 14 and up

Getting ready for College? That next big move in life is just around the corner and you'll need some furniture to go. Why not make your own and take a piece of home with you? Create your own coffee table, start to finish, by learning woodworking skills and building upon techniques already honed in previous wood classes.

Note: Intermediate level wood class. Student must have taken a class with Heather within the last 2 years.

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Sculptural Painting – *Jon Hendricks*

Drawing Studio | Children 9 and up *Accessible to all students

Impasto is the process of laying paint down thickly on a surface so that it is raised off the paper. Using this technique along with other drawing and painting skills, we will create several small art pieces that will then be used to create one larger piece by the end of the class.

Note: This class is open to all skill levels and children with varying abilities.

Jon Hendricks lives in Blount County with his wife Amanda and their kitties. He has been teaching children's art classes for 20 years. He is currently enrolled at the University of Tennessee, majoring in Studio art with a focus in Art Therapy. Jon's classes specialize in Therapeutic art using different mediums, depending on the class and age group. It's through this exploration and the "aha" moment for adolescents, teens & yes, even adults, that interests him most. The "craft" of the projects are refined through the process of exploration of the subject matter and medium being used.