



2019 ADULT CLASSES

Long (5 week), Short (3 day), and Wine Nights
January - March, 2019

TO REGISTER CALL 865 - 436 - 5860

2019 WINE NIGHTS

Fridays (6 – 9 pm)

\$40

JANUARY 18

Indigo Starry Night – *Sasha Baskin*

Textiles Studio

Create your own starry night textiles as we discover the magic of natural indigo! Dip dye your own silk scarf and learn about shibori and tie-dye processes to create a constellation of stars you can wear home at the end of the night.

Sasha Baskin was born in Ridgefield, Connecticut. She received her Bachelors of Fine Art in Drawing from the Maryland Institute College of Art in 2014 and received her Masters of Fine Art in Craft and Material Studies from Virginia Commonwealth University in 2018. Baskin participated in group exhibitions in Texas, Washington D.C, Illinois, Maryland, Connecticut, and Florence, Italy. She is currently an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Planting Party – *Kari Woolsey*

Handbuilding Studio

Learn coiling and pinching methods to create forms for the garden in this one-night class. Planters, bud vases, and flower brick forms will be demonstrated with ways of adding texture and adornments to sass things up. Work will be fired and available for pick up the following week.

Kari Woolsey is from Boca Raton, Florida. She graduated from Florida Atlantic University with her BFA in ceramics. She attended graduate school at Southern Illinois University. Supplemental to her formal education, craft school and workshop experiences have aided her development as a functional potter, in addition to her working relationship with the Clay Arts Vegas studio located in Nevada, where she was the 2017 Summer Artist in Residence. She is currently an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Painterly Plates – *Stephanie Wilhelm*

Pottery Studio

Make your own clay paintings on a slab-built plate that will be a conversation starter at the next big social gathering! We will recreate images, drawings, or paintings using techniques such as slip trailing, mono-printing, sgraffito, paper resist, and templates. No prior clay experience needed, just the ability to sip a glass of wine and have fun!

Stephanie Wilhelm was raised in the small town of Manchester, MD. She attained her BFA at Elizabethtown College. After graduating, she furthered her skills in ceramics by working for a production potter in her home town and continued her education by earning a Certificate in the Ceramic Arts at Hood College. For 6 years Stephanie found community and education within the wood-firing network around her and completed a year-long apprenticeship with a wood fire potter. Stephanie Wilhelm received a 2017 NCECA Graduate Student Fellowship for research on Bon Fresco and ceramics which she conducted in Italy. She completed her MFA in Ceramics at the University of Florida in the spring of 2018 and currently is a 2018-2019 Artist in Residence at Arrowmont School of Arts and Crafts.

Monoprinting & Merlot - *Kelly Sullivan* **Painting Studio**

Join us for a fun-filled evening of sipping wine and learning the fast and loose process of monoprinting! No Printmaking experience needed to learn this method for making unique prints.

Kelly Sullivan graduated from Florida Atlantic University with a BFA in Studio Art, concentration in Printmaking but considers herself to be a Mixed Media artist. She has lived in South Florida, Atlanta, Syracuse, New York and currently resides in Knoxville, Tennessee. Regardless of where she lives she finds a community where she can make art, learn new processes and teach what she is most passionate about. Kelly moved to East Tennessee to follow a dream and work at Arrowmont School of Arts & Crafts. Kelly is currently the director of Knoxville Arts & Fine Crafts Center where she enjoys creating programming for the community she lives and teaches in.

FEBRUARY 15

Stirring Up Cocktails – *Everett Hoffman* **Metals Studio**

Over the course of the evening students will create their very own sterling silver cocktail stirrer. Students will draw down and forge out silver wire embellishing through hammering, filing, and sawing. Each student will leave with a unique, one-of-a-kind cocktail stirrer.

Everett Hoffman was born and raised in Southwest Idaho. He graduated with a BFA in Metals from Boise State University in 2013, and an MFA from Virginia Commonwealth University in 2018. Everett is currently a finalist for the 2018 Elizabeth R. Raphael Founder's Prize at Contemporary Craft in Pittsburgh PA. His work has been exhibited throughout the United States and internationally including the Virginia Museum of Contemporary Art, Soil Gallery in Seattle, and the Benaki Museum in Athens Greece. He currently lives in Gatlinburg TN where he is of the 2018-2019 artist in residence at Arrowmont school of Art and Craft.

Wine and Cheese Pinch Pot, Please – *Kari Woolsey* **Pottery Studio**

Get ready for your next wine and cheese night, by pinching the pots yourself. We will craft stemless wine goblets, olive trays and cheese platters. Forms will begin with a flat slab and gain height and shape by using a coil and pinching method of handbuilding. Work will be fired and available for pick up the following week.

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Perfect Pair– Heather Ashworth

Turning Studio

Nothing goes together quite like cheese and wine. In this class, you'll be able to impress guests with a matching set of wine stopper and cheese knife at your next gathering. Learn basic wood skills and techniques to complete the pair and go home ready for your next wine night.

Heather Ashworth is the Wood Studios Technician for Arrowmont School of Arts and Crafts in Gatlinburg, TN. Following high school she spent a year at a woodworking trade school in St. Louis, MO before attending and graduating Murray State University with a BFA in Furniture Design. In 2012, Heather was an Artist-in-Residence at Arrowmont, after which she accepted a permanent position.

Everyday Surfaces - Gracie Herbert

Handbuilding Studio

Using everyday plastic kitchenware as drop molds and wooden hump molds, students will shape a ceramic tray or platter that any guest will love. The platters will be used as a canvas for decorative designs using a variety of surface design techniques, such as newsprint transfers, paper masking, direct stenciling, stamping, and sgraffito.

Gracie Herbert is the sole artist behind Gracie Love Ceramics. She graduated in 2013 with a BFA in Studio Arts with a concentration in ceramics from Miami University in Ohio. After graduating Gracie moved to St. Petersburg, Florida, where she completed a residency at The Craftsman House and became a member at Parker. As a member she worked on experimenting through styles until finding her voice in clay. Gracie served as a studio technician at Parker Pottery from 2015-2016 where she became familiar with the daily operations of operating a pottery studio. Gracie is currently the Supply Store Manager at Arrowmont School of Arts and Crafts.

MARCH 8

Saucy Enamels – Everett Hoffman

Glass Studio

There is nothing like having a glass of wine and melting glass onto metal in a 1200 degree kiln! Over the course of the evening students will learn basic enameling techniques of melting enamel onto copper or silver. Students will leave the workshop with a pendant or brooch to wear out on the town.

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Floral Mugs – *Kari Woolsey*

Pottery Studio

Winter blues have you down? Create your own mug to lift your spirits and give you that jolt of energy needed to get through the day. Using handbuilding techniques, we will make pinched forms for mugs, attach handles, and decorate our pieces. As our mugs set up, we will create small handmade flowers to adorn our vessels and brighten our morning coffee.

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Knitting Bonanza – *Sasha Baskin*

Textiles Studio

Knitters unite! Join us for some stitching and sipping in this wine night class. Beginner knitters can learn the basic ins and outs of this art form, while experienced knitters can come for a refresher or to learn a new technique they've never tried before. Knit, purl, cable, color block, and more!

Sasha Baskin was born in Ridgefield, Connecticut. She received her Bachelors of Fine Art in Drawing from the Maryland Institute College of Art in 2014 and received her Masters of Fine Art in Craft and Material Studies from Virginia Commonwealth University in 2018. Baskin participated in group exhibitions in Texas, Washington D.C, Illinois, Maryland, Connecticut, and Florence, Italy. She is currently an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Polymer Pendants – *Gracie Herbert*

Handbuilding Studio

Polymer Clay is a medium that can be used easily at home and in a variety of ways. Through blending, cutting, and texturing polymer, students will create small objects that will be turned into a finished piece by the end of the night. Students can choose to turn their handmade pendants into jewelry, wine glass charms, or a multitude of other adorning ideas.

Gracie Herbert is the sole artist behind Gracie Love Ceramics. She graduated in 2013 with a BFA in Studio Arts with a concentration in ceramics from Miami University in Ohio. After graduating Gracie moved to St. Petersburg, Florida, where she completed a residency at The Craftsman House and became a member at Parker. As a member she worked on experimenting through styles until finding her voice in clay. Gracie served as a studio technician at Parker Pottery from 2015-2016 where she became familiar with the daily operations of operating a pottery studio. Gracie is currently the Supply Store Manager at Arrowmont School of Arts and Crafts.

2019 ADULT (LONG) CLASSES

Tuesdays and Thursdays, January 22 – February 21 (6 – 9 pm)

\$200, except for wood: \$225

The Art of Material – *Alyssa Coffin*

Drawing Studio

Generate artwork and ideas in this class through a four step creative process; 1. Engage in sensory play with various ways of transforming found organic objects and other common materials such as fibers, eggshells, wax, etc, 2. Develop a vocabulary of ways to alter material by understanding its characteristics 3. Create original and unexpected “products” - such as making rope out of bark 4. Express your personal narratives, uncovered through process.

Alyssa Coffin graduated from Montserrat College of Art in Beverly, Massachusetts in the spring of 2014 where she received a BFA in illustration with a fine art emphasis and an independent study in creative writing. She spent a semester studying abroad in Ireland in her junior year to take some time to explore her work more independently and upon receiving the alumni residency award, will be returning this fall for one month. She is pursuing her studio practice in Providence, RI at the arts organization AS220, where she works as the gallery director for the resident gallery. Alyssa is currently an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Stone Setting and Casting – *Everett Hoffman*

Metals Studio

Take a deep dive into the history of stone setting and casting in metals. Students will focus on learning a wide range of traditional and nontraditional stone setting and trapping techniques, and will also learn the basics of lost wax casting. Together, the two methods will be used to create a cast form that will be embellished using stone setting techniques as a finish for a one-of-a-kind piece.

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Floor Loom for Beginners – *Sasha Baskin*

Fibers Studio

Starting with the basics, learn how to set up and warp a floor loom and weave basic patterns and twills. We'll then explore pattern weaving, draft reading, and color choices. Put your new weaving skills to work weaving a wall hanging, scarf, small blanket, dishtowels, napkins, or table runner!

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Pinchy Chic Tableware – *Kari Woolsey*

Handbuilding Studio

Leave this class with a table spread of decorative, functional pots! Coiling and pinching handbuilding techniques, working with soft slabs, and incising cut-out shapes will be demonstrated to create unique table spreads that can be embellished with sprig molds and a variety of other techniques. Experiment and play through making forms like serving dishes, fruit baskets, candle holders, coffee pots, pitchers, sauce dishes, tapas plates, vases, flower bricks, and dessert dishes...just to a name a few.

Kari Woolsey is from Boca Raton, Florida. She graduated from Florida Atlantic University with her BFA in ceramics. She attended graduate school at Southern Illinois University. Supplemental to her formal education, craft school and workshop experiences have aided her development as a functional potter, in addition to her working relationship with the Clay Arts Vegas studio located in Nevada, where she was the 2017 Summer Artist in Residence. She is currently an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Pottery Bootcamp: Small to Large Forms - *Stephanie Wilhelm*

Pottery Studio

Have you been throwing on the wheel for some time? Are you looking to advance your skills in order to throw multiples, a variety of forms, or larger pieces? If so, this is the class for you! Through repetition, we will cover basic techniques as well as some great tricks of the trade to throw better and more complex forms. Prior clay and wheel experience is encouraged.

Stephanie Wilhelm was raised in the small town of Manchester, MD. She attained her BFA at Elizabethtown College. After graduating, she furthered her skills in ceramics by working for a production potter in her home town and continued her education by earning a Certificate in the Ceramic Arts at Hood College. For 6 years Stephanie found community and education within the wood-firing network around her and completed a year-long apprenticeship with a wood fire potter. Stephanie Wilhelm received a 2017 NCECA Graduate Student Fellowship for research on Bon Fresco and ceramics which she conducted in Italy. She completed her MFA in Ceramics at the University of Florida in the spring of 2018 and currently is a 2018-2019 Artist in Residence at Arrowmont School of Arts and Crafts.

Intro to Turning – *Mitch Jones*

Woodturning Studio

This course is open to everyone, from beginners to advanced woodturners. Starting with the fundamentals of spindle turning, we will make kitchen utensils and useful tools while honing our skills. After learning all about spindles, we will move on to bowls of all types and personal projects. Whether you have been interested in trying woodturning for the first time or have been turning for years, this will be the class for you!

Mitch Jones is a local woodworker whose love for wood turning began at Arrowmont in a community class. He enjoys making many projects on the lathe, but bottle stoppers and bowls are his favorite. He has taken or assisted over 400 hours of woodturning classes at Arrowmont and enjoys sharing the knowledge he has obtained.

2019 ADULT (SHORT) CLASSES

Monday-Wednesday, February 25 - 27 (6 – 9 pm)

\$60

Mapping Creative Play – *Alyssa Coffin*

Drawing Studio

Anxiety, fear, and creative block often plague us as makers. This class will help students recover their creative source and remember how to play. By letting go of the ideal finished product, students can be opened up to new ways of making by challenging their typical process. Through writing exercises and spontaneous engagement with material (including their own form in space), students will trace their creative inclinations for a deeper understanding of their personal visual language.

Alyssa Coffin graduated from Montserrat College of Art in Beverly, Massachusetts in the spring of 2014 where she received a BFA in illustration with a fine art emphasis and an independent study in creative writing. She spent a semester studying abroad in Ireland in her junior year to take some time to explore her work more independently and upon receiving the alumni residency award, will be returning this fall for one month. She is pursuing her studio practice in Providence, RI at the arts organization AS220, where she works as the gallery director for the resident gallery. Alyssa is currently an Artist-in-Residence at Arrowmont School of Arts and Crafts.

Forging Metals – *Everett Hoffman*

Metals Studio

You too can be the idealized metal smith forging over a hot fire! In this short class, students will learn the basics of hot and cold forging silver. Students will start out by melting silver into an ingot that will then be used to taper, forge, bend, and carve their own fibula -- just like the ancient Romans.

Everett Hoffman was born and raised in Southwest Idaho. He graduated with a BFA in Metals from Boise State University in 2013, and an MFA from Virginia Commonwealth University in 2018. Everett is currently a finalist for the 2018 Elizabeth R. Raphael Founder's Prize at Contemporary Craft in Pittsburgh PA. His work has been exhibited throughout the United States and internationally including the Virginia Museum of Contemporary Art, Soil Gallery in Seattle, and the Benaki Museum in Athens Greece. He currently lives in Gatlinburg TN where he is of the 2018-2019 artist in residence at Arrowmont school of Art and Craft.

Lace Making – *Sasha Baskin*

Textiles Studio

Learn the beautiful historic art of lace-making in this three night course. The basics of bobbin lace and needle lace will be covered early on in the class. Students will then combine the skills to make their own delicate designs that can turn into a variety of finished pieces from pendants, jewelry, ornaments, and more.

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Teapots - *Stephanie Wilhelm*

Pottery Studio

Shake off that winter cold by creating your own teapot. Every tea lover will enjoy rolling, shaping, and piecing together their very own pot. By the end of this class, students will be familiar with hand-building and slab techniques to create and construct a teapot out of clay. No prior clay experience needed.

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Basics of Torch Fired Enamels - *Vickie Bradshaw*

Glass Studio

Torch-fired enameling is fun, easy and affordable. Learn techniques of cutting, filing, cleaning and preparing metal for enameling. Using powdered enamels, experiment with sifting, stencils and sgraffito then use a torch to fuse the enamels onto the metal. Projects can be worn as jewelry or larger pieces can be incorporated into multimedia and sculptural work.

Vickie Bradshaw graduated with a BFA from Memphis College of Arts in 1984 with a Concentration in Photography. Vickie has created artwork using torched fired enamels for the past 4 years. She has always been a maker and been taking classes at Arrowmont for the past 30 years. Vickie has been a volunteer at Arrowmont for over 10 years and has worked as the Office Assistant for the past 6 years.

Cut Outs in Clay – *Kari Woolsey*

Handbuilding

Use handbuilding techniques to make forms like bowls and vases. We will experiment with incising and cutting out shapes in our forms to make fruit baskets, flower bricks and double-walled vases. Patterning and repetition, geometric and abstract shapes will be discussed as well as handles and decorative attachments.

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