

ARROWMONT

school of arts and crafts

Fibers

Lars Shimabukuro

October 15-20, 2023

COURSE DESCRIPTION

This workshop will introduce students to the inlay technique developed by Theo Moorman. By using two sizes of warp threads you will be able to “tie down” a variety of weft yarns without distorting the ground fabric. This technique lends itself to imagery, similar to tapestry but one-sided and a bit faster! You will begin by designing and winding the warp. We will then cover dressing the loom, threading, and the treadle tie-ups. Students will start with samples to see the different ways yarns can intersect to create shading and lines before starting on personal projects. The focus will be on sampling and experimentation. Open to all skill levels.

MATERIALS LIST

- Weft yarns - any size or texture yarn can work as weft! This is not required, but if there’s specific colors or sizes students want to work with please bring them. Students will also be able to visit a local yarn store if they have specific yarn or colors in mind.
- If students prefer to use their own tools (ie threading hooks and shuttles) in the studio, feel free to bring, but this is also not require
- Notebooks to take notes, but worksheets will be provided where students can write notes on as well
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at crudd@arrowmont.org.

MATERIALS FEES: \$85.00-\$185.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list has been written and approved by the instructor.

If you have any additional questions about this class, below is the contact info for your instructor:

lars.shimabukuro@gmail.com

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