

# ARROWMONT

*school of arts and crafts*

## Textiles

Nicole Havekost

September 24 – 29, 2023

### COURSE DESCRIPTION

During this workshop students will begin their soft sculpture journey with simple hand-sewing techniques to explore the kinds of mark making systems available with needle and thread. Uncomplicated armature techniques and both additive and subtractive sculptural processes will be used to create a 3D form. You will then drape and piece fabric to this form, organically pinning and fitting the fabric and stitching it to shape. Fabric manipulation techniques will include appliqué, patchwork, and additive embellishments. Participants should bring to class fabrics or repurposed soft materials and ephemera (beads, sequins, paper, feathers, buttons, etc.) that have personal meaning to incorporate in their sculpture. Additional materials will be provided. Students will be encouraged to experiment with shape, form, and scale in samples and to create works that could grow into a larger group of objects. Open to all skill levels.

### MATERIALS LIST

- Favorite fabrics of any weight, material, color if you would like to work with more than just wool
- Thimble
- Beads
- Buttons
- Embroidery floss
- Paper
- Personal ephemera
- Mark making tools
- Textures
- Variety of preferred thread colors; workshop will provide black, white, brown
- Fabric scissors (preferably not used on paper) If you are flying, scissors must be less than 4” from pivot point
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email Celeste Rudd, retail logistics manager at [crudd@arrowmont.org](mailto:crudd@arrowmont.org).

### MATERIALS FEES: **\$60.00-\$110.00**

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an

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individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

If you have any additional questions about this class, below is the contact info for your instructor:

[nikimade@gmail.com](mailto:nikimade@gmail.com)

[www.nikimade.com](http://www.nikimade.com)