

# Ceramics

## KwokPong (Bobby) Tso

### *June 26- July 8, 2022*

#### **COURSE DESCRIPTION**

storyteller, we all have the ability to share story and experience in a unique way, the art we made in this class become the vehicle for us to share those stories to the viewer both visually and conceptually, this often manifest to the objects we treasure, or objects as a symbol to the metaphor we try to commutate. "Tools that make tools" will be a workshop where students learn the methods of mold making as a tool to create art objects that are used for storytelling. We will incorporate personal narratives, culture, or imagery to create utilitarian wares or sculptural parts as system of communication. Through exploration of mold making, prototyping, surface finishes, assemblage of casted components, and mixed media, participants will create the tools they need to fully tell their story.

The main goal of this workshop is to learn the basic of mold making, prototyping with different materials and casting, while we share personal history, background, and culture in the form of imagery, colors, text, pattern and more. We will be focus on creating small mold with the goal of better understanding the processes, we will also learn to signify multiple components that form and shape into a bigger piece just like our day-to-day experience can shape who we are.

#### **MATERIALS LIST**

- Objects you plan to recreate or create
- Preferably objects that is meaningful, symbolic, use as parts
  - \*see additional note
- Basic Clay modeling tools
- Small clay craving tools
- Plastic or wood ribs
  - For smooth clay
- 2 plastic quart size containers
- 2 half gallon plastic containers
- Reusable or pack of disposable glove
- 1" or 2" general purpose brushes
- Assorted brushes
- Dust mask
- Surform shaver
- Sandpaper
- 1 roll of duct tape
- 1 roll of Velcro tap (long one, from Garden area, no ratchet straps)
- Sketchbook and note pad
- Ruler, markers, pens, pencils
- \*Below items are optional
  - Cottle board – Arrowmont has some for use
  - Hot glue – Arrowmont has the glue guns in studio and sticks available for purchase
  - Rolling pin 8-12" - Arrowmont has some to share, as well as a slab roller if you do not want to travel with one
  - X-Acto knife (standard size)
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

➤ **\*Additional note on objects to bring**

Mold making has a long history, while it is the method that use to produce inexpensive industrial wares, we are using the technique of mold making and slip casting as a tool to further our aesthetic vision. Our focus is to use those techniques to create one-of-a-kind pieces, from highly decorated tableware to technically challenging sculptural assemblages that speak about our story. The objects we chose to use should be changed and adopted from its original form, meaning that we are not directly copying the object you pick but to create our pieces by using the object as a base to build upon to and combining other clay components we made.

Please research artists in the following before you decided the objects you are bringing.

- Richard Notkin
- Johnathan Hopp
- Andrew Martin
- Heather Mae Erickson
- Wes Harvey
- Mitchel Spain
- Chris Dufala
- Brett Kern
- Wendy Walgate
- Richard Shaw
- Mathew McConnell
- Paul McMullan

\*you can also try to look for artist who work with mold/casting technique on [www.Artaxis.org](http://www.Artaxis.org)

***The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email [store@arrowmont.org](mailto:store@arrowmont.org)***

**Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.**

**MATERIALS FEES: \$120-\$150**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

[hyacinth3219@gmail.com](mailto:hyacinth3219@gmail.com)