

Hand-Building with Bisque Molds

Joe Pintz

July 24-29, 2022

COURSE DESCRIPTION

In addition to utilizing additive and reductive hand-building techniques, participants will learn to use and make their own bisque molds to create an assortment of utilitarian and sculptural forms. There will be a strong emphasis on surface and form, not as an afterthought, but as an essential design element. Finishes that highlight the rich surface of earthenware such as terra sigillata will also be covered. This workshop will focus on creative experimentation and is open to all skill levels; however, some previous experience in clay would be helpful.

Basic hand-building techniques will be covered--slab, coil, pinch, etc. Primarily the class will focus on the use of bisque molds. To start out, I will provide some bisque molds for communal use; students will learn to make their own bisque molds. Finishes including glazes and terra sigillata will be covered. We will fire some work made during the workshop in electric kilns to cone 03; a low-fire soda firing will also be an option if there is interest.

MATERIALS LIST

- Basic pottery tool set\kit
- Any "must have" personal clay tools
- Sherrill Mud Tool "shredder" (www.mudtools.com) OR Sur-Form wood rasp
- 5 images of your previous work to share with fellow students. Also bring additional images of work\objects that inspire you\your work.
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email store@arrowmont.org

MATERIALS FEES: \$120.00-\$150.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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www.iconceramics.com