

Print on Clay
Tom Lucas & David Trost
June 19-24, 2022

COURSE DESCRIPTION

This course will experiment with drawing and printing images on clay by hand using a range of techniques including screen printing, relief and lithography. Apply images and text-based compositions on both flat and curved surfaces. Drawing and the transfer of images through printing will allow for the creation of tiles, vessels and sculptural forms, which can serve as a canvas for color, shape, mark-making, photographic images and pattern. Use different clay slips, stains, and modified underglaze on low-temp clay with the firing done in electric kilns. Expect a wide range of results. Basic clay building techniques will be shown. For all skill levels

MATERIALS LIST

- Sketchbook and pencils
- Assorted artist brushes small and large
- Ruler (clear graph ruler is best, but any will work fine)
- A basic clay tool kit (minimum for creating forms)
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email store@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: \$160-265

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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contact@davidtoddtrout.com

www.thomas-lucas.com

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