

Handwoven Chair Caning

Douglas Lowman

October 9-14, 2022

COURSE DESCRIPTION

Through this workshop, students discover the art and beauty of the handwoven chair caning craft. In addition to helping to revive what has been called “a dying craft”, students will rejuvenate their antique chair into an honored family heirloom for their home. During the workshop, designed for all levels, the student will complete at least one chair caning project and possibly start a second project. Beginners will learn the 7-step traditional lace chair caning method or the press-in machine cane chair repair method. Advanced students will have the opportunity to expand their knowledge with more complicated designs, such as the daisy patterns. The instructor will provide lace cane and machine cane and binder sufficient for each chair and all necessary tools.

Chair Caning Brief Course Description
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Students will leave the class with a completed family heirloom handwoven or press-in caned chair or rocker repaired by themselves to show off proudly in their home. Based upon the experience in this class, students will have the basic skills to lace cane other chairs with interesting patterns, such as Double Daisy Chain, Daisies and Buttons, Lace, Spider Weave, and Star of David, or accomplish press-in cane repairs.

Moderate hand strength and no recent shoulder, arm, or hand injuries are recommended.

A chair or rocker to be lace caned should have holes around the outer edge of the seat. The holes can go all the way through the wood or only partially through the wood. If the seat has a groove around the edge of the seat and no holes, we can do the press-in seat repair.

All necessary repairs to your chair or rocker need to be accomplished before class begins. Contact the instructor with questions regarding any needed repairs for your chair. Repairs in the instructor's shop can be done by prior arrangement.

A good reference book for chair caning is "The Complete Guide to Chair Caning-Restoring Cane, Rush, Splint, Wicker and Rattan Furniture" by Jim Widess (Lark Crafts, 2012, \$20), available from Amazon or your local book store. The book is not required, but is optional. If potential students have any questions about their seat or the class, they can contact me at lowmand637@gmail.com as well as send me pictures of their chair or rocker for review and comment.

MATERIALS LIST

- Pencil or pen for note taking
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email store@arrowmont.org

MATERIALS FEES: \$50.00-\$100.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

Lowmand637@gmail.com
www.facebook.com/appridgechairs