

Weaving: Many Faces of Color

Maggie Leininger

July 24-30, 2022

COURSE DESCRIPTION

Understanding the relationship between color, composition, and materiality is one of many fun challenges artists explore in the studio. Participants will gain a deeper understanding of color theory first by completing a series of painting exercises using watercolor and then by creating woven samples on both a frame and floor loom using commercially and naturally dyed materials. In addition, participants will examine a variety of traditional and non-traditional materials as they create a series of woven compositions that explore implied and explicit meaning of their chosen materials. Historical and contemporary work will be presented to contextualize and inspire participants. Demonstrations in hand spinning, tapestry weaving, natural dyeing, watercolor painting, and other fiber related practices will be incorporated throughout the course. Open to all skill levels.

MATERIALS LIST

- A set of 12 pan (or more) watercolors (Derwent or Daler-Rowney Aquafine Watercolor Half Pan is good)
- 2-3 Watercolor brushes (one round, one flat sizes 2-4 is fine)
- Sketchbook for mixed media 10x7 Canson XL works great!
- Drop spindle (if you have one and want to spin—not mandatory)
- Fleece (if you have some and want to spin and dye your own yarn—not mandatory)
- Any decorative scrap paper to create woven studies or spin into yarn
- Pin loom or small frame tapestry loom (if you have it—not mandatory)
- A variety of yarn that you would like to dye (either handspun or commercially spun)-natural fibers only—**no synthetic yarns**. This yarn will be used to make woven samples, so bring as enough to do a project, but not enough to break your back—I know, it's hard to decide what to bring! You can also create small skeins which will allow for more diversity of yarns. **Silk and wool yarns (or a blend) are IDEAL!!**
- I-pad for viewing PDF handout (feel free to print ahead of time as it will be sent to all registered participants)
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email store@arrowmont.org

MATERIALS FEES: \$60-145

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

margaret.leininger@me.com

www.maggieleriningerart.com