

Ceramics - Slippery: Growing Form From Line

Stephanie Lanter

June 12-18, 2022

COURSE DESCRIPTION

In this workshop, slip trailing -- traditionally an ornamental surfacing process in ceramics -- will be taught instead as a building strategy. Students interested in seeing line drawings grow into porcelain form or in exploring a hand-made, low-tech version of 3-d printing will enjoy this new-but-old technique. We will trail paper clay slip onto plaster matrices to create layered forms that could be jewelry, vessels, or sculpture – so many possibilities! Students will slow down, learn between the lines and expand their personal artistic vocabularies. All levels welcome, but basic knowledge of ceramics would be beneficial.

We will work through designing, building and firing pieces in this class as we explore various methods to use slip in its wet, dry and bisque-fired state as a construction material. Students might bring a few line-based drawings to begin with as well as an appreciation for accumulation and fragility.

MATERIALS LIST

- Medium-large sketchbook/notebook with low quality paper (copy paper or newsprint, 30lb or less is ideal)
- Pencils, ball point pens, sharpie markers
- Paint brushes – a few in various sizes, natural fibers, flat/bright size 6-8 recommended
- Small sponges – cheap makeup wedges and MudTool Finishing Sponges recommended
- Personal favorite clay tools
- Apron or small towel
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

C6-10 Porcelain Casting Slip (Spleth/Mitros)

***Dry**

30 Grolleg
10 Tile 6
10 EPK
20 Silica
20 Custer Feldspar
10 Pyrophyllite

****Wet**

40 water
.35 Darvan #7

****Plus**

One roll Scott's toilet tissue (1000 sheets per roll)
Nylon Fiber.....2 handfuls/to taste, cut up

*Can be mixed ahead of time

**Will be added by instructor

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email store@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: \$80.00-\$165.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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