

Ceramic Wood-fire

Doug Jeppesen

June 26-July 9, 2022

COURSE DESCRIPTION

During the class, we will make work for the first few days of class, bisque fire and surface the work with flashing slips and glaze. We will then spend a day loading the train kiln, and then fire it for approximately 52 hours. I would like to have 2-3 people per shift, and we will work firing shifts that are 4.5 hours long. The shifts will overlap ½ hour so the group that is coming on will be able to work with the current shift to gain an understanding of the firing pattern. We will work multiple shifts during the firing, but I do not want anyone signing up for three shifts in a row as you'll become too tired. It is always a good idea to spread your firing shifts out as one can learn about the process that way. We will discuss the schedule during class and make sure everyone is comfortable with firing. If you are new to wood firing, you will not be left alone at the kiln. I will make sure that everyone is comfortable with being at the kiln site. While the kiln is cooling, roughly 2.5 days, we will discuss the firing, have conversations about various ceramic materials, artistic influences, and take time to explore the great Gatlinburg and the Smokey Mountains. Through class demonstrations, slide talks, and class discussions, we will explore the ideas of making work for this wood firing. We will discuss glaze and non-glaze surface treatments, and strategies of placing work in the kiln for a desired outcome. Post firing treatment of the kiln and the work will be covered, along with the allusive idea of "making it" as an artist. No prior wood firing experience is necessary. Open to all skill levels.

Here is the tentative **workshop schedule**:

June 26	Intro to Arrowmont and Welcome to the class
June 27-29	Demonstrations, and make work for the firing, load bisques night of 29 th
June 30	Load Last Bisque for train kiln
July 1-2	Bisque Fire work, create firing schedule, and sign up for firing shifts
July 2	Unload Bisque Kilns, Slip and Glaze Discussion, Glaze and Wad all work
July 3	Light Train Kiln at 7:00 pm and fire through Tuesday 5th at 11:00 pm
July 4	Parade!
July 5	Finish firing 11:00 pm-ish
July 6-7	Cool Kiln, continue to new work, class demonstrations & presentations, explore the area.
July 8	Unload Kiln, Clean work, Clean Up the Kiln and Kiln Site, Clean Ceramics Studio.

MATERIALS LIST

- Standard Pottery Tools: Trimming tool, needle tool, ribs, throwing sponge, small bucket, brush, and any other tools you prefer when working in your studio.
- Respirator or acceptable dust mask: Students will need to have this when we clean the kiln, and if they wish to spray material.
- Work Boots/Shoes, Long sleeve shirt, and pants: When we fire the kiln, students must wear close toed shoes/boots (no sandals), it is preferred that students wear pants, and have a long sleeve shirt when stoking the kiln.
- Water bottle: It's a good idea to stay hydrated during the wood firing.
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email store@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: \$160.00-\$290.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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