

# Breathing Baskets

Pat Hickman

*October 23-28, 2022*

## **COURSE DESCRIPTION**

This workshop will encourage participants to explore openwork textile structures—knotted netting and knotless netting. Reserving space for air and the importance of what is "not there" will be built into conceptually based quick studies and studio projects, using a range of materials. The workshop will be an experience in discovery and questioning and will provide ongoing ways of working after the workshop is over. Students will become comfortable with netting techniques and understand how those can be used to express their ideas in sculptural baskets, pushing their own limits of imagination and thinking about what they have to say in their work. All skill levels are welcome. \*Please carefully review the materials listed on our website in preparation for your workshop <https://www.arrowmont.org/workshops/breathing-baskets-pat-hickman/> if you have any questions feel free to reach out to the instructor (*contact information below*).

## **MATERIALS LIST**

- Pen, pencil & notebook
- Skin-like materials—maps, foreign language papers, patterned wrapping papers, rice paper (a few sheets of your favorite papers)
- At least 10 images of your artwork to share—digital or otherwise
- Something that for you meaningfully reflects a memory or time or place
- Something that reflects this moment—the time we're living in.
- Studio Apron or old shirt
- Quart container with a tight lid
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

***The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email [store@arrowmont.org](mailto:store@arrowmont.org)***

## **MATERIALS FEES: \$100.00-\$150.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the number of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

[phickman@hawaii.edu](mailto:phickman@hawaii.edu)  
[www.pathickman.com](http://www.pathickman.com)