

Ceramics

Seth Green

July 17-22, 2022

COURSE DESCRIPTION

The focus of this wheel-throwing/hand-building workshop will be on learning how to make a variety of different spouts for pouring pots such as teapots, pitchers, and ewers. Time will be dedicated to form making demonstrations on the wheel as well as spout, lid, and handle assembly. Students will have the opportunity make simple plaster press molds and paper templates in addition to using the wheel to make spouts. Further exploration will include spout, form, and handle composition and attaching and assembling techniques. Ultimately, the workshop will give participants the skills they need to confidently take their pouring pots to the next level in their future making opportunities. Open to all skill levels. Plaster for making the spout press molds will be provided and will be included in the class materials fee. We will have cottle boards, clamps, mold soap, and other materials needed there to complete the molds. Participants will most likely make 1-2 teapot or ewer molds during the workshop. The workshop will start with making these molds so that they will have time to dry out so they can be used. Wheel thrown and slab-built spout making techniques will be incorporated into the demonstrations during the first part of the week. There will be a fair amount of work time to make pouring pots and the instructor will dedicate some one-on-one time to assist participants. Participants are encouraged to bring up 5 pieces of bisque ware to glaze and fire during the workshop. We only have a limited time to make, bisque and glaze fire new work made during the workshop, so bringing some bisque ware will be helpful. Participants should also bring a few sketches of pouring pots that they would like to try and complete during the workshop. The instructor will also provide an in-depth lecture regarding his career in clay; including his travels and his influences. Participants are also encouraged to bring a few images of their finished work to share with the class.

MATERIALS LIST

- At least the basic pottery tool kit (metal rib, wooden rib, wooden knife, needle tool, wire tool, trimming tools, sponge). Other tools as desired.
- Fettling knife
- Serrated Rib/Kemper Scraper tool
- 1 towel
- Apron optional
- Sketch Book and Scrap Paper
- Plastic bags for covering works in progress if you are planning to travel home with wet pots. Arrowmont has plastic to use in the studio for the week.
- Pencil and Eraser
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our

supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email store@arrowmont.org

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: \$90-\$140

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

greens@pfw.edu

Sethgreenpottery.com