

Textiles

Paige

June 5-11, 2022

COURSE DESCRIPTION

Suit Yourself is a hacker's guide to pattern drafting, alterations, and custom clothing. Using a combination of construction, alterations, and surface design, we'll impose personal and/or cultural narratives on existing garments to create unique new wearable pieces of art. Using garments as a tool for storytelling, we will fashion new forms that challenge traditional silhouettes. We'll also engage in dialogue pertaining to consumption, access, labor, value, and exchange. We'll cover basic machine sewing, garment deconstruction, and a variety of embellishments. Expect to finish two or three pieces, but the emphasis will be on process and experimentation. Basic sewing machine skills will be helpful, but this workshop is **open to all levels**.

MATERIALS LIST

- At least 1 garment you would like to remake (we will not cut this garment up- it will remain intact) from your existing wardrobe, thrifted, etc.
- Fabric you would like to remake your garment out of (2-3 yards)
- Wild card/Additional fabric yardage to use for an experimental wearable (3-4 yards)
- Any additional garments you would like to alter and/or add embellishment.
- Sewing Thread (pick 2-3 different colors)
<https://www.wawak.com/Thread/Thread-By-Brand/Gutermann/Gutermann-Mara-100-Poly-Wrapped-Poly-Core-Thread-30/#sku=GTDA000>
- Any other smaller fabrics, or clothes that would like to use as patches for applique or surface design elements
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email store@arrowmont.org

MATERIALS FEES: \$25.00-\$50.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

paigefetchen@gmail.com