

Metals

Bob Ebendorf

Date June 26- July 8

COURSE DESCRIPTION

This class will explore a wide range of concepts applicable to personal adornment and the narrative object. Working with traditional and alternative material—silver, copper, wire, recycled materials, found objects—participants will fashion objects of personal importance, expression, and adornment. We will also investigate the use of color and collage as a design tool. Through demonstrations and hands-on projects, we'll discover the methods of selection, integration, and assembly inherent to this limitless range of materials. The class will be centered around instruction and demonstration with plenty of time for individual attention.

MATERIALS LIST

- Any metals tools you already have and can travel with. There are some tools in the studio that can be borrowed.
- Silver solder--hard, medium, and easy
- X-act knife and spare blades
- Quick setting glue such as Zap or Crazy Glue, E6000—can be found at craft stores
- Saw blades
- Assorted drill bits
- 20 gage sheet of copper (10"x10"), 20 gage silver if you care to work in that, but most will be in copper.
- Gather all sorts of materials and objects which appeal to you because of their age, association, history, form, color, texture, etc. Listed below are some loose categories to help you get started on your collection.
 - Natural materials: seeds, pods, shells, bones, etc.
 - Found objects: broken glass from the beach or parking lot, pottery lot, pottery shards, pieces of plastic.
 - "Old" metal: bottle caps, cans (broken and rusted, or chosen because of label detail), old kitchen utensils, metal toys etc.
 - **Old Jewelry:** from home, flea markets, second-hand stores. We will tear it apart.
 - Memorabilia that is important to you: toys or game pieces from your childhood, family photos and pictures of yourself, postcards, letters, and postage stamps, etc.
 - Stones—cabochons and tumbled stones.
 - Aside from scouting interesting materials at second-hand stores and flea markets, see if you can discover other sources such as a fishing tackle store, and old-fashioned hardware store, or a grocery store that has a selection of imported foodstuffs and packaged goods.
 - Bring 5 metal jar lids, for example, Snapple lids or Kerr jar lids. The lid is better when the rim is very low and shallow.
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 865-436-5860 Ext. 25 or email store@arrowmont.org

MATERIALS FEES: \$30-\$50

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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