

Woodworking

Michael Cullen

May 29- June 4, 2022

COURSE DESCRIPTION

In this five-day class, taught by renowned furniture maker Michael Cullen, a regular contributor to Fine Woodworking Magazine, you'll investigate different approaches and forms that a box can become using both hand tools and machines. This workshop is highly creative and will focus on exploring ideas in box making that fall outside the typical six-sided container. Emphasis will be on shaping and sculpting boxes to create pleasing curves, unusual shapes and just about anything that falls into the category of fun and zany. A primary focus in the workshop will be on creating patterns and textures and applying color to the surfaces of the boxes. You will design and build two to three small boxes. You will hone your skills by constructing your designs with the safe operation of power tools and hand tools. You will practice different designs and construction for each box. You will investigate different approaches and forms that a box and vessel form can take on, using both hand tools and machines. During class, participants will use carving tools, chisels, files and rasps, and some machinery. Be prepared to veer off the path into creative territory. This class is perfect for the beginner who is curious about making things from wood and is also very good for the expert who is looking to create something new and fresh.

MATERIALS LIST

- 9/3 gouge. If they don't have one, then opt for a 9/2 or a 9/4 (this one is getting a bit large so try and find a 9/3)
- 5/30 Gouge. A 3/20 or 5/25 will also work. Having said that, I find the 5/30 to have a wide range of uses and it's easy to use.
- 12/6 V-gouge. Most important to have this one. If you can't find a 12/6 then buy one slightly larger or smaller, but make sure it's in the 12 family.
- 8/5 gouge. Any gouge close to this profile will work.
- 9/10 Gouge. Any gouge close to this profile will work.
- Carver's mallet (make sure it's good wood and not metal or rubber).
- Apron or smock
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email store@arrowmont.org

MATERIALS FEES: \$100-150

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

michael@michaelcullendesign.com
www.michaelcullendesign.com