

Ceramics

Bill Capshaw

March 24-27, 2022

COURSE DESCRIPTION

Workshop will focus on process, skill building, curiosity and intuitive execution in making aesthetically pleasing vessels. Throwing exercises, problem solving, and attention to detail will be our primary focus in creating vessels. We will discuss clay selections and understanding why one throws specifically for a particular process. Why repetition enhances your work and attitude while developing works. Students should be aware that we will not be bisquing work and they should come prepared to travel their pieces. Make Better Pots. Gain confidence in throwing abilities. Learn to design work while keeping vessels stronger and lighter.

Please Note: We will not be bisquing work during this class. Students must either be prepared to travel with work made in the workshop green, or pay a fee for Arrowmont to fire and ship work after.

MATERIALS LIST

- Bring regular throwing tools and equipment – including trimming tools
- Designing tools; such as rollers and stamps
- Heat gun if you own one already and can travel with it, some will be available in studio for sharing.
- Bring plenty of laundry plastic to wrap pots if you will be traveling home with your pieces green.
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email store@arrowmont.org

Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport final artwork. Shipping and packing materials will also be available through the supply store should you need to mail any items home.

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

MATERIALS FEES: \$60.00-\$145.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

865-482-5707
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