

# Ceramics: Underglaze Painting

Juan Barroso

*October 23-28, 2022*

## **COURSE DESCRIPTION**

This workshop will explore the possibilities of clay when it is viewed and formed as a canvas for imagery and visual narratives. We will work with black underglaze and a variety of techniques including pointillism, sgraffito, and underglaze as watercolor. Join Juan as he demonstrates how to paint detailed monochromatic imagery on a clay surface. He will share two ways to place a graphite outline on a bisqued surface. This includes the use of free handing for those with some drawing experience as well as the use of tracing paper for those without drawing experience. Using the graphite pencil outline, Barroso will then demonstrate how to paint fur/feathers with underglazes using a "watercolor" technique. Juan will also share the tips and tricks to his underglaze pointillism technique. This workshop will be exciting for artists new to clay as well as experienced ceramic artists wishing to add image rendering to their tool set. All skill levels welcome.

## **MATERIALS LIST**

- Kneaded eraser
- Mechanical pencil .5 mm lead size
- Charcoal pencil
- Windsor & Newton Cotman round brush (size #0000)
- Watercolor round brush (size 2 or 3)
- Pentel Hi-polymer lead refills .5mm (2B lead hardness – is most important part)
- Basic wheel throwing tools set
- Clean towel
- Containers with lids to potentially bring back any additional glaze or slips
- Flash drive (to protect and save data to and from Library computers)
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

***The Supply Store has a small selection of materials for all mediums. If you intend on purchasing items from the store once you arrive on campus, please reach out to our supply store to ensure we have those materials in stock. Call 856-436-5860 Ext. 25 or email [store@arrowmont.org](mailto:store@arrowmont.org)***

**Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.**

## **MATERIALS FEES: \$125.00-\$190.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

[juanbarrosoart@gmail.com](mailto:juanbarrosoart@gmail.com)  
[www.juanbarrosoart.com](http://www.juanbarrosoart.com)