

Printmaking

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May 30-June 4, 2021

COURSE DESCRIPTION

Discover new opportunities to working on paper while taking risks incorporating new ideas. For the artist, printmaker, photographer and image makers wanting to push their work to the next level with printmaking without the complexities involved in creating a matrix with a plate; learn different approaches to creating your own one off pieces without making editions and multiples. This workshop balances process, play and content by building rich layers of color, composition and imagery. Students will discover applications for monotypes and the transfer of imagery using inked up Xerox copies as a plate with non-toxic paper lithography, printed on an etching press. Xeroxed copies from your own photographs or drawings will be the basis of your work so bring lots of them. We will experiment with a variety of materials and methods to create depth and space between backgrounds and foregrounds with texture, mark making and brushstrokes while incorporating shapes and pattern. Personal attention will be given to individual projects - so come prepared to work intuitively or with a plan to define your personal aesthetic. Open to all skill levels. Love for puzzle solving recommended.

MATERIALS LIST

- Xeroxed copies. See attached detailed instructions.
- Flash drive - of additional images you may want to work with
- *Printmaking Paper to print on - 22" x 30", 10 sheets of Rives BFK. Or similar brand printmaking paper as long it is sized. Sheet will be torn down to desired size.
 - *Brayers - Newer brayers work best. I recommend having your own personal brayers, 2.5" and 3" one each soft rubber brayers by Speedball.
- Flexible putty knives 1 1/4" - at least 2.
- Any textured material or tool that will leave interesting imprints or texture for backgrounds. (paper doilies, bubble wrap, string, dried leaves, textured roller, etc.)
- *Scissors, *x-acto knife
- *Paint brushes, *pencils, *sketchbook.
- *Masking tape
- Craft foam sheets - 12" x 18", 5 sheets. For printing shapes. (Optional).
- **Latex or Nitrile disposable *gloves - 10 pairs.**
- Studio work clothes or an apron and comfy shoes.
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

Photocopied imagery.

The paper lithography process we will be doing in the workshop requires the use of xerox/photo copies so bring a bunch. Even a few multiples of the same image in different tonal ranges. We will be inking up xerox's and printing that through the press. The toner on the copier is what will grab the ink so it needs to be toner based copies. Copies from an ink jet or bubble jet printer will NOT work since they are NOT toner based.

I highly recommend giving yourself ample time to make copies before the workshop because it will take awhile with prep. Copies should be in Black and White. NOT color. If you using a self-serve copy machine at Fedex Office or similar, make sure you select the B&W setting so you don't get charged more for color instead of a b&w copy.

Have a variety of images (drawings, pattern, photographic imagery etc.) to choose from. Bring along the original since there is a copy machine in the library to make copies if needed. Do plan your composition and images

ahead of time so you would have an idea what size to print them. Copy sizes are 8.5" x 11" and 11" x 17" and can be trimmed to fit. We will start small before working towards printing copies onto a 11" x 15" paper size.

Here are some basic tips for photocopying your images:

- Select images that are sharp/crisp, have good clarity and good tonal range, of lights to darks. Images that have white negative space work much better than images that are busy and have a lot going on.
- Copy machines you find at Fedex office/kinkos or similar should all work fine. They have better features (enlargements up to 400%, mirror image capability, sharpen image function, etc.) I do NOT recommend using table top home copy printers even if they are toner based because not all of them work.
- Keep in mind that images on the xerox will print in REVERSE. What you see on the left will appear on the right after its been printed on the press. If this orientation in your composition is important, use the "mirror image" function under special features menu. Text needs to be copied in reverse in order to be readable after it's been transferred.
- The 'photo/text' option gives slightly more tonal range then just the 'text' option which gives a flat tone. 'Text' option however does give a darker black tone.
- Use the - lighten and + darken option to adjust your images accordingly.
- If your images are on your computer, and if you are able to increase clarity, add contrast and mid tones, do that first before printing as a xerox/toner based copy. Bring them along on your flash drive.
- A test to see if you have good clarity in your copies is to look at them at least 4 ft. away. If you can NOT make out the image clearly, they are NOT a copy I would recommend using.

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- o Sponge and bowl
- o Plexiglass

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$60.00-\$125.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

206-898-1353
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www.heinrichtoh.com