

Ceramics

Malcolm Smith

June 13-18, 2020

COURSE DESCRIPTION

This course explores strategies for making and finding new forms with wheel throwing and manipulation. Using stoneware clay, students will change, combine, and reimagine thrown form with fun and challenging problems. We will study historical objects, make drawings, and learn how to create productive disruptions in our studio practice through play, experiments, and prompts. For all skill levels to strengthen skills and advance ideas. Learn how to find, build, and open doors to making.

MATERIALS LIST

- *Basic Throwing and trimming tools: needle tool, ribs, sponges, fettling knife, etc.
- *Sketchbook
- *Drawing tools
- *Brushes for slips
- *Containers with lids to potentially bring back any additional glaze or slips
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "" are available for purchase in the Supply Store*

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Plastic to cover work

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport pieces' home.

MATERIALS FEES: \$60.00-\$145.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

4896 E State Road 45
Bloomington, IN 47408-9221
812-361-6521
malmsmit@indiana.edu
www.malcolmmobutusmith.com