

# Ceramics

## Kip O'Krongly

*October 31-November 6, 2021*

### **COURSE DESCRIPTION**

My goal for this workshop is provide you with an array of new approaches to, and inspiration for, creating and decorating unique functional pots. We will begin the week with multi-part slab forms that utilize templates as a starting point (such as plates, flasks, teapots and tiered stands). Plus, we'll add a teeny bit of (optional!) wheel work for things like cups and mugs. Our next area of focus will be on decorating our earthenware pots, where I will demonstrate tools to create engaging and depth-filled low fire surfaces. We will explore how layers of slips, stencils, sgraffito, latex resist, and underglaze can generate movement in our surfaces at the leather hard stage that will carry all the way through the glaze firing. Throughout our week together, you'll learn about things like:

- what makes a good stencil and how to cut stencils both by hand and machine
- ways to achieve clean and crisp sgraffito line drawings
- how to use brushes to create beautiful ombre color washes
- a method to make and apply self-burnishing terra sigillata
- the magic of paper clay for crack repair
- a firing schedule to single fire your pots
- And all sorts of little technique tips along the way! (like two-handed handle pulling, snazzy tricks for adding coils and how to make extra thin and long spouts!)

This is a class for all levels of experience - I'm so excited to see where the week takes our work and us!

### **MATERIALS LIST**

**(Please note: The links are included for guidance – no need to buy only from the listed suppliers!)**

- \*Sharpie
- \*Two Soft pencils (6B)
- A selection of soft \*brushes for laying down slip and underglazes (2 or 3 should do), I use 1" wide brushes
- Small brush for wetting stencils (pointed tip, size 10 -12 or so)
- Small brush for latex application (pointed tip, size 10 – 12 or so)
- Small flat brush (flat tip, size 8 – 10 or so)
- \*Xacto #1 handle and \*blades (<http://amzn.to/1bFbWtw>)
- \*Small self-healing mat – 6"x8" is great (<http://amzn.to/1e2uvdF>)
- \*Scissors

**Studio tools – be sure to include at least:**

- \*Round sponge
- \*Mud tools white finishing sponge (<https://bit.ly/31HrTV7>)
- \*Cut off wire (I love these! - <https://bit.ly/2AvTWf5>)
- \*Cut off needle (<https://bit.ly/2NW59Zo>)
- Kemper K23 clean up tool (<https://bit.ly/38teDER>)
- \*Fettling knife (I love this one! <https://bit.ly/2ZFPCCF>)
- 2 Kemper Wire Stylus Tools (<https://bit.ly/3gwgAD9>)
- Sureform (<https://bit.ly/3qwDk6h>)
- Kemper \*scratch wire brush (<https://bit.ly/3iyEPIY>)
- \*Tweezers
- \*Serrated metal rib
- \*Smooth metal rib
- \*Red mud tools rib
- \*Yellow mud tools rib

- \*12" ruler (a L shaped ruler would be best!)
- \*Sketchbook
- Photocopies (or digital files) of images you would like to make into stencils (I'll send more info about good images prior to class!)
- Any images you would like to bring as inspiration for forms or surfaces
- Images of your clay work if you'd like to share!
- Any of your favorite clay tools not listed here 😊
- \*Containers with lids to potentially bring back any additional glaze or slips
- \*Flash drive (to protect and save data to and from Library computers)
- \*Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

***All Items marked with an "\*" are available for purchase in the Supply Store***

**Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.**

**Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport pieces home.**

### **COVID-19 UPDATE**

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

### **SUPPLIES**

- Small containers for underglaze, latex, and soap
- Needle file set
- Spray adhesive
- Clear packing tape
- Masking tape
- Plastic to cover work

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.  
Students can mail packages to:

Arrowmont  
C/O Student Name and Class Week  
556 Parkway  
Gatlinburg, TN 37738

**MATERIALS FEES: \$75.00-\$180.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

(201) 572-0784

[kipokrongly@gmail.com](mailto:kipokrongly@gmail.com)

[www.kipokrongly.com](http://www.kipokrongly.com)