

# Woodworking

## Sabiha Mujtaba

*June 20-26, 2021*

### **COURSE DESCRIPTION**

We perceive distance and depth from our eye's point of view. A photograph or painting gives us that impression on a 2D surface with variations in colors and tonal qualities. However, to create the same sensation of distance in a shallow depth or relief we need to "fool our eyes." I will help you understand and create perspective in a shallow 2" depth of carving. The project, a carved wall panel approx. 12"x 18"x 2" of your design, or choices offered, will be completed during this class using solid basswood (linden/lime-wood) or alder. Please bring 2 to 3 copies each of any ideas, for cutting up or glue up on wood.

Preliminary exercises include a layout of a basic shape, such as a pyramid, a box, or a cylinder with two and three vanishing points, on a 5 x 5 wood block for carving in shallow relief. If needed you may use clay (provided) to assist in understanding how a shape may look before carving in wood.

If a beginner, you will learn safety techniques, sharpening, care, and handling of carving gouges and power carving tools like rotary and reciprocating carvers. Intermediate and advance carvers are encouraged to explore further challenges in this design concept. All levels.

Please do contact me with **any** questions about the class, [sabiha@chrysaliswoodworks.com](mailto:sabiha@chrysaliswoodworks.com) or [404-387 1927](tel:404-387-1927)  
Instagram: #chrysaliswoodworks

### **MATERIALS LIST**

- **Soft leather gloves (optional). Always close-toed shoes in class.**
- Ideas, images for carving in wood, abstract or representational, showing a view in perspective.
- **If you wish to paint/stain your finished carving bring appropriate paints**
- \*Sketchbook/drawing paper, \*pencils, \*utility knife, \*erasers, \*tracing paper, \*black (graphite) transfer paper, \*ruler/straight edge.
- Preferably your own carving tools and accessories. However, some tools to share are available in the studio.
- \*Flash drive (to protect and save data to and from Library computers)
- \*Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

***All Items marked with an "\*" are available for purchase in the Supply Store***

The Arrowmont wood studio is well equipped for virtually any type of woodworking. We are limited to specific types of tools and quantity needed for each class. If you are a beginning student or are traveling light, we do have tool kits that contain basic. These kits are for student use.

### **COVID-19 UPDATE**

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

## **SUPPLIES**

- Carving tools
- Woodturning smock, faceshield, earplugs
- See additional items above

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont  
C/O Student Name and Class Week  
556 Parkway  
Gatlinburg, TN 37738

## **MATERIALS FEES: \$50.00-\$75.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

The wood studio provides wood for each class as requested by the instructor. Our wood supply is of local indigenous woods. If you have access to wood in your area, and would like to bring your own to use or share with fellow classmates, please familiarize yourself with laws and regulations in bringing wood across state lines before doing so. The U.S. Department of Agriculture (USDA) has requirements in place to help protect the environment locally and nationally that are regulated on federal and/or state levels.

If you have any questions concerning the wood studio or tools, please feel free to call Heather Ashworth, wood studio technician, at 865-436-5860 ext. 39 or e-mail [hashworth@arrowmont.org](mailto:hashworth@arrowmont.org).

**Please be advised that above course description and materials list is written and approved by the instructor.**

If you have any additional questions about this class, below is the contact information for your instructor:

404-387-1927

[sabiha@chrysaliswoodworks.com](mailto:sabiha@chrysaliswoodworks.com)

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