

Quilting

Aaron McIntosh

July 11-17, 2021 Legacy

COURSE DESCRIPTION

Quilting and quilt patterns are full of history, narrative and secrets. Looking to the quilt medium as an exchange-place for ideas concerning identity, we will investigate our own pieced-together Appalachian identities. Students will select a quilt pattern that is personally relevant and work to piece other aspects of their identity into the pattern. We will explore the digitally-printed image on fabric as a key tool for embedding ourselves in the patchwork. The basic structure of a quilt, including piecing, layering, quilting and stitching techniques will be covered, as well as DIY and commercial options for digital fabric printing. While a small to medium-sized wall-hung quilt is expected for the course, more ambitious projects are welcome and encouraged! ALL LEVELS

Skills covered:

Printing digital images on cloth with pre-coated fabrics at home
Using Bubble-Jet Set & hand-backing fabrics for printing at home
Tracing & cutting pattern pieces
Machine piecing
Piecing straight patterns
Piecing curved patterns
Hand Quilting
Quilt edge finishing techniques

Sample Book:

Print-on-cotton digital images
Bubble-jet set images
Cross pieced pattern
Strip piecing samples
Circle-in-square pieced pattern
Curved combination pieced pattern
Quilting three layers
Borderless edge finishing
Bias tape edge finishing

Project:

3' x 3' small quilt made using a combination of the techniques covered in class

MATERIALS LIST

- Fabric (preferably cotton) from your own personal collection that holds some meaning (or a substitute fabric for personal memories); 2-5 different fabrics; 2-3 yards total
- **Optional: any sewing and quilting supplies you already own and can travel with (scissors, pins, needles, threads, embroidery floss, etc.)**
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand

sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Rotary cutter
- Any floss or sewing threads you may have and want to bring (Coats and Clark hand quilting cotton thread or Gutterman sewing machine thread)
- *Please see highlighted items above*

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

Aaron.l.mcintosh@gmail.com

www.aaronmcintosh.com