

# Textiles

Joetta Maue

June 20-26, 2021

## COURSE DESCRIPTION

Embrace the process, let go of expectations and explore the experimental photographic processes of cyanotype on textiles & paper; learn drawing with thread techniques to enhance, add, layer and respond to the resulting imagery. This class explores technique as well as personal idea and conceptual development to deeper understand our own process of making as well as how to work autobiographically, utilize photographic imagery, textiles and words. We will learn digital negative techniques via photoshop, alternative photo emulsion processes of Vandyke and cyanotype and basic to advanced stitching. The photo processes are unpredictable and involve experimentation which we will enfold into our studio practice, while stitching invites meditation and patience. By combining the techniques, we can make powerful and unique work. This class is both technical and conceptual development. We will look at various historical and contemporary artists that use alt processes.

The alt processes are unpredictable and we practice with an open mind that invites experimentation and problem solving.

## MATERIALS LIST

- 1/2-1 yard of Raw \*cotton Muslin
- 1 sheet of each if interested in working on paper too: 1 piece of Arches Platine 22 x 30 <https://www.dickblick.com/products/arches-platine-paper/>
- 1 piece of Canson Montval Cold press paper <https://www.dickblick.com/products/canson-montval-watercolor-paper/>
- 5-6 skeins of Cotton \*DMC 6 Strand embroidery floss- colors of your choosing.
- A few sheets of cheap \*tracing paper
- 1 \*small & \*large tip sharpie marker
- 1 Water Soluble Fabric Marker (mark be gone brand) having a few is helpful
- \*Embroidery Needles (1 pack of size 5-10 or similar)
- Some \*sewing pins
- \*Embroidery hoop 8 in or bigger
- Small personal objects to use with photogram. I suggest googling photogram to know what to bring
- \*Flash drive (to protect and save data to and from Library computers)
- \*Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

Optional:

- 1/2 yard of linen (off white) or \*other natural fabrics to experiment with
- other rag papers and or colors of rag paper to experiment with
- personal digital negatives for exposure

***All Items marked with an "\*" are available for purchase in the Supply Store***

## COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these

items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

### **SUPPLIES**

- Hair dryer
- Embroidery scissors
- Foam brushes
- Sponge
- Clothes pins
- C-clamps
- *Please see highlighted above*

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont  
C/O Student Name and Class Week  
556 Parkway  
Gatlinburg, TN 37738

### **MATERIALS FEES: \$50.00-\$120.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

joettamaue@gmail.com  
[www.joettamaue.com](http://www.joettamaue.com)