

Ceramics

Brenda Lichman

June 6-12, 2021

COURSE DESCRIPTION

In this workshop, Brenda Lichman will share approaches to creating thrown and altered pottery using slip techniques that enhance forms fired in an atmospheric kiln.

Get out of your comfort zone and push your work to the next level!

Students will learn how to alter forms by pushing, pulling and manipulating clay while adding slip decoration.

Forms covered in this course will include: Mugs, Bowls, Pitchers, Lidded Jars, Teapots & Plates.

Course includes flashing slip techniques, in-depth discussions of the soda firing process, and glazing for the soda kiln. Students will engage in the loading and firing of Arrowmont's soda kiln.

List of class lessons:

Sketching of forms-Creating a "making" plan. Draw forms in proportion.

Group Collaboration Slip Project-Fun collaboration with other students on altering techniques.

Group Critiques-Discussions of altered forms and conversations of the results of the soda firing.

Individual Critiques-There will be time allotted for individual critiques.

Firing of Soda Kiln-Glazing, wadding, loading, preparing soda, firing, and spraying.

MATERIALS LIST

- *Sketchbook-Any type or size.
- **3-5 bisque pots for firing in soda kiln Must be CONE 10 clay.**
- *Basic Pottery Tool Kit and/or any other tools you like to use.
- *Apron- Optional
- *Mud Tool-Shape 4 Polymer Rib-RED very soft style (suggested, not required) or other soft rib tools.
- *Mud Tool-Shape 0 Polymer Rib-Yellow soft (suggested, not required) or other soft rib tools.
- *Containers with lids to potentially bring back any additional glaze or slips
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport pieces home.

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items

and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Spray bottle
- Rolling Pin
- Bats
- Dipping Tongs
- Welding Gloves
- Face Shields
- Favorite pottery tools

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$65.00-\$190.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

brendalichman@gmail.com
Brendalichmanpottery.com