

Woodworking

Phoebe Kuo

August 8-14, 2021

COURSE DESCRIPTION

Welcome to "Bent Out of Shape: Site-Specific Installations with Curved Wood"! We look forward to spending a week with you in a creative and supportive workshop setting. Part skills-building course and part design charette, this class lets you explore cooping, practice prototyping methods and group critique, and ultimately produce a small-scale sculpture that interacts with the architecture on Arrowmont's campus. This is a space to nurture your creative, critical, humorous, weird, and/or poetic voice while practicing new techniques and making new friends.

The aim of this workshop is twofold: to provide hands-on experience with cooping, and to cultivate a generative and iterative design process.

Woodworking skills will be introduced through in-class demos and hands-on learning. Students can expect to learn/review safe operation of standard woodshop machinery (jointer, planer, bandsaw, table saw) in addition to methods for mocking up their designs, laying out curves, and the art of gluing up their curved masterpieces. All levels are welcome in this course; students will receive level-appropriate guidance to safely complete their projects.

Design skills will include practicing supportive group critique and discussing examples of site-specific contemporary art. We will ask ourselves: What strategies are being used? What, if anything, is the message? How is it being communicated? Which pieces resonate with me? And what do I want to say? Each student will select a site on the Arrowmont campus to adorn, alter, or accent with a coopered sculpture. The workshop will culminate with a walkaround exhibition to view everyone's work in the wild!

Students should bring their own safety glasses, hearing protection (ear plugs or over-ear muffs), and dust protection (mask or respirator). Optional: if you already have favorites of any of the following, feel free to bring them—hand tools (small hand planes may be useful) and measuring/marketing tools (measuring tapes, rulers, squares, pencils, erasers).

If you have any questions about the course or recommended supplies, please contact me pfebes@gmail.com.

MATERIALS LIST

- Safety equipment: goggles, *earplugs, dust masks
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these

items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Face shield
- Woodturning smock
- Blue painters tape
- #2 pencils and erasers
- Elmer's white school glue or titebond II wood glue
- Hand plane

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$75.00-\$100.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

The wood studio provides wood for each class as requested by the instructor. Our wood supply is of local indigenous woods. If you have access to wood in your area, and would like to bring your own to use or share with fellow classmates, please familiarize yourself with laws and regulations in bringing wood across state lines before doing so. The U.S. Department of Agriculture (USDA) has requirements in place to help protect the environment locally and nationally that are regulated on federal and/or state levels.

If you have any questions concerning the wood studio or tools, please feel free to email Heather Ashworth, wood studio technician, at mail hashworth@arrowmont.org.

Please be advised that above course description and materials list is written and approved by the instructor.

If you have any additional questions about this class, below is the contact information for your instructor:

510-813-7244
pfebes@gmail.com
www.phoebekuo.com