

Printmaking/book/writing

Stu Kestenbaum & Susan Webster

October 31-November 6, 2021

COURSE DESCRIPTION

We will make images that inspire writing, writing that inspires images, and create work that can combine the two. Activities will include daily writing and drawing prompts as ways to generate work. Participants will learn various low-tech printmaking techniques including gelatin-plate process, direct stencil, and monotype drawing and use a variety of tools and techniques—drawing, painting, and collage—to make image and text components. Formats may include simple book structures, one-of-a-kind pieces, and broadsides. The emphasis is on experimentation. All levels welcome.

MATERIALS LIST

- Four soft rubber printmaking brayers, 4" and other sizes (up to 6")
- Two 11" x 14" sketch pads. Recommend Borden & Riley #234 & #214 other brands are fine as long as they have a smooth surface.
- *One pad of newsprint paper (9"x12") any brand
- Texture producing materials (e.g. plastic or cloth lace, wooden & rubber blocks & shapes, cheesecloth, etc)
- *Pencils and *archival pens
- *x-acto knife and *extra blades
- *Scissors
- *One roll regular masking tape -1"
- *One roll blue painters tape -2"
- *PVA adhesive glue (small bottle 4 oz.) We use Lineco brand, but any is fine
- *12" metal straightedge
- Old hand towel and sponge for cleanup
- *Apron
- *Rubber gloves or hand barrier cream (optional)
- *Bone folder (optional)
- *Self-healing cutting mat (optional)
- *Brushes- 3 -5 of various widths. Bring what you own. Quality not important
- *Journal for writing
- 1 sketch pad (multi-purpose) 18" x 24" Recommend Borden & Riley #10 60lb "penny" sketchpad or any other brand
- If you have commercial synthetic "Gelli" gel printing plates, bring them
- Small set of *colored pencils
- *Baren or wooden spoon to hand print monotypes
- Bring papers, pages from old books, unfinished prints or other work on paper, sheet music, etc. to experiment with and print on
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Push pins or T-pins
- Paper towels
- *Please see highlighted items above*

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$55.00-\$130.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

stukestenbaum@gmail.com

www.stuartkestenbaum.com

susanwebsterdeerisle@gmail.com

www.susanwebster.net