

Sculptural Ceramics

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COURSE DESCRIPTION

Incorporating personal stories, history, narrative imagery, symbolism, and found objects, this course parallels the resourcefulness, kitsch, low class, and resilience of both Rascuache and Redneck cultures and sensibilities. Rascuache and Redneck come with loaded histories, contradictions, and dichotomies. This course aims to reclaim, celebrate and study how these two aesthetics make the most of what is available to create fine art. Students will explore various hand-building methods, posting and stacking techniques, basic surface application, and assemblage. Through demonstrations, slides, in-class activities, readings, and group discussions, this course will be a constructive collaboration promoting a critical learning environment. Class conversations will focus on the content and context of student work. By making sculpture, students with an interest in culture, storytelling, and self-identity will gain or enhance their hand-building skills, ceramic surface techniques, and ability to design and create a modular ceramic sculpture or installation. All levels welcome.

MATERIALS LIST

- *Basic pottery tool kit. These kits include ribs, a wire tool, needle tool, clay knives, metal serrated rib, and a sponge. They can be purchased through most art supply centers for between \$8 and \$15. If you have a set of preferred tools already, feel free to bring those instead. This kit simply offers the basic set of tools for working with clay.
- *Paint brushes. A selection of soft-bristle brushes. There are many soft, long bristled brushes with bamboo handles that can be purchased for very affordable prices and that work great with ceramic materials.
- Respirator: A cartridge-style HEPA filtered mask works best. Find one that is comfortable and fits well. These can be purchased at most hardware stores.
- *Sketchbook and *basic writing/drawing materials of your preference.
- *Please feel free to bring any other tools or supplies that you think you might use in a ceramics studio.*

Images:

- Students bring 5 digital images of your most recent work, 3 images of works by artists you like and share what you would like to gain from this class. This can be other things besides ceramics or art if that suits your lifestyle.
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "" are available for purchase in the Supply Store*

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport pieces home.

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Plastic to cover work
- *Please see highlighted above*

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$65.00-\$160.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that the above course description and materials list is written and approved by the instructors.

If you have any additional questions about this class, below is the contact info for your instructors:

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www.kcweldon.com