

Book Arts

Heather Hietala

June 13-19, 2021

COURSE DESCRIPTION

This workshop is designed to invigorate and deepen your creative practice. Each day will include morning rituals, journaling, exploring materials, intuitive mark making, layering, and stitching. We will begin sampling a variety of techniques and media, including collage, stitching, walnut inks, gesso, tea, resists, and mark making. We will make the walnut dye and reduce tea to use. Working with a limited palette will allow us to focus on what is happening with the marks and textures. Using larger sheets of paper and our samples for guidance we will tap into our intuitive and playful creativity. The larger papers will become smaller folios that will be arranged and rearranged, providing serendipitous and unexpected visual prompts for us to respond to as we continue exploring different media, techniques, and stitching. We will create collaged covers for our books: a pamphlet sampler book and a Coptic Bound journal of the larger creative explorations. We'll connect through demonstrations, discussions, and hands on creative processes. Appropriate for all levels, especially those who want to expand and enrich their creative practice.

MATERIALS LIST

- *Bone folder
- Favorite *pens and *pencils for writing, white pens can be fun
- Strong steel handled *needle tool like used for ceramic
- *18" metal ruler
- *Fettling knife or sharp very thin blade non serrated butter knife for tearing paper
- Avery *glue stick
- *Xacto knife or *box cutter with new blades
- Book binding *glue brush or 1" stiff brush like use for oil painting
- Paper *scissors
- Interesting *brushes-bring what you have
- 2 brown paper grocery bags
- *Rubber gloves
- 4 straight *book binding needles, I prefer John James L4303 size 018 (available from Talas)
- 1 - 1 1/2" *mop or *hake brush like used for ceramics or watercolor, soft bristled to hold a lot of liquid
- Favorite poem to share
- Black or brown stamp pad
- Regular (**sewing or**) sewing needles, I like Sharps as they have a wide eye
- *Apron or old clothes
- Thin collage papers, security envelopes, thin Japanese or handmade papers, old dressmaking patterns, old maps or book pages, thin all natural fabrics like cheesecloth, think of texture and pattern not color, used coffee filters or tea bags papers, bring what you have - we will have a group table to share materials
- If you have (**them -**) a Japanese hole punch or similar tool. (**, natural threads that can be dyed with ink for stitching.**)
- Up to 5 images of your work on a CD, memory stick, or your computer or actual work to share with the class, you will have 5 minutes to introduce your work.
- If you have (**them,**) **natural threads, i.e. cotton, linen, silk,** for dying then stitching, I will have **button and carpet thread for the class.**
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- 8 oz. yogurt cups for mixing
- Plastic wrap
- Sponge
- Crayola colors of the world
- Waxpaper
- PVA glue

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$60.00-\$150.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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