

Fibers

Katherine Diuguid

July 25-31, 2021

COURSE DESCRIPTION

Floral motifs abound throughout the history of embroidery interpreted in styles reflecting each period and culture. This workshop will introduce students to a selection of iconic periods where florals were used as embroidery motifs and will take advantage of the natural surroundings of Arrowmont. Students will design and stitch their own floral-inspired samples and be introduced to surface design techniques including eco-printing and various methods of direct application.

This class will introduce basic embroidery techniques while studying various ways flowers have been embroidered in different cultures. Students will execute a small technique sampler on printed fabric while exploring various surface design techniques (including eco-printing and various methods of direct application) to create designs on the ground fabrics for further samples and final project. We will take as inspiration the natural flora around Arrowmont for this class and study it through sketching and watercolor. These will be turned into a final piece designed by each student that will be created using the stitching and surface design techniques that are introduced in the class.

MATERIALS LIST

- *Embroidery needles in a selection of sizes. Usually they sell them in a pack size 5-10 at JoAnn's or Michael's.
- *Embroidery scissors- 1 pair
- Fabric scissors- 1 pair
- Watercolor and/or *Colored Pencils- basic color set
- *Sketchbook- either watercolor or drawing
- 2-3 *embroidery hoops (8-10" diameter)
- *Tweezers
- *Any other equipment they would like to use for stitching (clamp light, magnifier, thimble etc.)*
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- *Please see highlighted above*

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$55.00-\$130.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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www.katherinediuguid.com