

Ceramics

Audry Deal-McEver

April 8-11, 2021

COURSE DESCRIPTION

This class will focus on strategies to put 2-D designs onto 3-D forms. We'll cover all the basic surface design techniques (carving, slip trailing, sgraffito, Mishima, using wax to create texture, using wax as a resist) along with more advanced methods for making custom stamps and creating/utilizing transfer paper. We will also cover ways to create custom paper guides and stencils that will help you easily divide up space. For inspiration, we'll look at slide shows of historic and contemporary ceramics to see how other artists have used pattern and design on their pots.

Since this is just a weekend class, most of the forms we work with will be hand-built from slabs. However, students are welcome to bring their own leather hard wheel-thrown forms with them to decorate (though they will need to be compatible with cone 6 materials). I also don't mind if students use the wheel after hours to create a few quick forms to decorate. It is important for students to realize they will be taking home leather hard or greenware pots since we won't have time to fire. I will be sending them home with my favorite glaze recipes for future experimentation though.

I'd also love to encourage students to bring their own 2D pattern/motif inspiration from home. Although we will also utilize Arrowmont's library, the more personal the imagery the better.

MATERIALS LIST

- Your favorite *rubber or *metal ribs.
- An *exacto knife or other thin blade. Doland 220C is my favorite
- *Needle tool.
- Small *ribbon carving loop tools. Kemper #2 or Doland "S" series are my favorites.
- [A *dust mask or respirator.](#)
- Your favorite colors of Velvet Underglaze. Bring as few or as many as you like.
- A *sketchbook.
- Found texture tools.
- A *small surform. Mudtools brand is my favorite.
- A *wire tool.
- Assorted *paint brushes.
- Optional: If you happen to already have wheel-throwing experience, you are welcome to bring some pre-thrown leather-hard pieces to apply surface design to. Just keep in mind we will be using cone 6 materials in the class.
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "" are available for purchase in the Supply Store*

Instructor requested class specific clay is available to purchase from the Supply Store.

Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport pieces home.

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand

sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Underglazes
- Bucket
- Rolling Pin
- Favorite Clay tools
- Plastic to cover work
- Hair dryer

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$60.00-\$145.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

4200 Dakota Avenue
Nashville, TN 37209-3613
615-545-6740
audrydealmcever@gmail.com
www.audrydealmcever.com